

ANDERSON (Andy) J. PIGATT

RESUME

WOOD SCULPTOR

GENRE: Folk Art/Outsider Art

Born: Raeford, North Carolina
October 20, 1928 – June 20, 2009

EDUCATION

Self-Taught Artist

1942 – 46 George Washington Carver High School – Vocational Training in Woodworking and Carpentry

SELECTED AWARDS

1999 Certificate of Merit, Through the Fire to the Limit, Government House, Annapolis, MD

1990 Certificate of Citation, The Dallas Museum of Art, Dallas, TX

SELECTED SOLO EXHIBITIONS

1998 **Andy Pigatt: A Retrospective**, Maryland Art Place, Baltimore, MD
Curated by Charles Camp and Jack Rasmussen

1993 The Last Stop Gallery, Richmond, VA

1977 **AURA**, Baltimore, MD

1976 **Stories in Wood**, A. J. P. Gallery, New York, NY

1975 **In Honor of the Brothers and Sisters**, Harlem State Office Bldg., New York NY

1973 **Speaking Spirits**, The Museum of the National Center of Afro-American Artists, Boston, MA

SELECTED GROUP EXHIBITIONS

2010 **Art of the Collectors II**, Galerie Myrtis, Baltimore, MD
Curated by Myrtis Bedolla

Group Exhibition, Visionary Museum, Baltimore, MD

Group Exhibition, Reginald F. Lewis Museum, Baltimore, MD

2000 Group Exhibition, Delaware Art Museum, Wilmington, DE

1999 **Through the Fire, to the Limit**, Government House, Annapolis, MD

- 1998 **Black New Artists of the 20th Century: Selections from the Schomburg Center Collections**, New York Public Library, New York, NY
- 1992 **Masters, Mentors and Makers**, ARTS CAPE, Baltimore, MD
Curated by Leslie King-Hammond
- 1989-91 **Black Art - Ancestral Legacy: The African Impulse in African-American Art**, traveling exhibition:
Dallas Museum of Art, Dallas, TX
High Museum of Art, Atlanta, GA
Milwaukee Museum of Art, Milwaukee, WI
Virginia Museum of Fine Arts, Richmond, VA
- 1989 **Dream Time is Real Time**, ARTSCAPE, Baltimore, MD
Curated by Leslie King-Hammond
- 1985 **The Intuitive Eye**, Maryland Art Place, Baltimore, MD
Curated by Leslie King-Hammond
- 1974-75 **Afro-American Jubilee**, Museum of Fine Arts, Boston, MA and The Museum of the National Center of Afro-American Artists, Boston, MA
- 1974 **Directions in Afro-American Art**, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1972 Group Exhibition, sponsored by the Ulster County Association of Black History, New Neighborhood Community Center, Kingston, NY
- 1971 **Distinctly Black**, North Shore Unitarian Church, Manhasset, NY
- 1971 **New Black Artists**, traveling exhibition, sponsored by the Illinois Bell Telephone Co.:
Lobby Gallery, Chicago, IL
Illinois State Museum, Springfield, IL
University of Wisconsin, Milwaukee, WI
Sloan Galleries, Valparaiso, IN
Peoria Art Guild, Peoria, IL
Burpee Gallery, Rockford, IL
Davenport Municipal Gallery, Davenport, IA
- 1969-71 **New Black Artists**, traveling exhibition, sponsored by the American Federation of Fine Arts, The Urban Center of Columbia University and the Harlem Cultural Council:
Brooklyn Museum of Art, New York NY
Columbia University, New York, NY
Elma Lewis School of Fine Arts, Dorchester, MA
University of Florida, Gainesville, FL
Millikin University, Decatur, IL
Reading Public Museum and Art Gallery, Reading, PA
- 1968 **Kenyon and Eckhardt Advertising and the Real Great Society, Inc.**, The Pan Am Building, New York, NY

PROFESSIONAL ACTIVITIES

Lecturer, Museum of American Folk Art, New York, NY

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Brooklyn Museum, Brooklyn, New York

Reginald F. Lewis Museum, Baltimore, MD

Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY

Visionary Museum, Baltimore, MD

Biggers, John, PhD., Houston, TX

Faulkner, Jean, New York, NY

Havens, Richard P., New York, NY

King Hammond, Leslie, Baltimore, MD

Lehne, Gregory K., M.D., Baltimore, MD

Murphy, William, P.A., Baltimore, MD

Newton, Patricia A., M.D., Baltimore, MD

Peters, Sylvia, Knoxville, TN

Smith, Edward, Jr., P.A., Baltimore, MD

Taylor, Emory, New York, NY

Warhol, Andy, New York, NY

Galerie Myrtis

Myrtis Bedolla, Founding Director

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