

Arvie Smith

Resume

Selected SOLO EXHIBITIONS

Mark Woolley Gallery, Portland, May 2015

Gallery 114, Guest Artist, New Works, Portland, June 2014

Hope Mural Project, Donald E Long, Portland, 2011

Beppu Wiarda Gallery, Portland, June 2009, 2007, 2006

At Freedom's Door, PNCA, Portland, 2008

Reed College, Kaul Auditorium, Portland, 2007

Alysia Duckler, Portland, 2004, 2002, 2000

Sylvia Schmidt Gallery, New Orleans, 1999

Quartersaw Gallery, Portland, 1999, 1998, 1997, 1996

University of Oregon, Evelyn Kraus Gallery, Eugene, Oregon, 1995

Wentz Gallery, Pacific Northwest College of Art, Portland, 1994

Temple University Gallery, Philadelphia, Pennsylvania, 1994

Blackfish Gallery, Portland, 1994, 1990, 1989

School 33 Art Center, Baltimore, Maryland, 1993

55 Mercer, New York, New York, 1992

Brockman Gallery, Los Angeles, California, 1989

Interstate Firehouse Cultural Center, Portland, 1989

Fremont Fine Arts Gallery, Seattle, Washington, 1988

Selected GROUP EXHIBITIONS

The Image of the Black: Reimagined & Redefined, Galerie Myrtis, Baltimore, MD 2015

Emergence 2014, International Competition, Galerie Myrtis, Baltimore, MD

Highlights of the Reginald Lewis Museum, BWI, Baltimore, Maryland 2013

Oregon Public Broadcasting Artbeat Alumni, Portland, 2014

Race: Are We So Different?, Oregon Museum of Science & Industry,
Portland, 2012

Wall of Heritage Walls of Pride African American Mural Exhibit, Oregon Historical
Society, Portland, 2010

Reginald Lewis Museum of African American History and Culture, At Freedom's Door,
Baltimore, Maryland 2007

Maryland Historical Society Museum, At Freedom's Door, Baltimore, Maryland, 2007

A Fifteen Year Survey of Baltimore Art, Artscape, curated by George Ciscle, Baltimore,
Maryland, 1996

Oregon Biennial, Portland Art Museum, Portland, Oregon, 1995

Northwest Vision, The American University of Rome, Italy, 1995

Gli Amici di SACI, Florence, Italy, 1995

"Variations of Vision", Howard County Center for the Arts, Ellicott City, Maryland, 1993

"Five Baltimore Artists", Maryland Art Place, Baltimore, 1993

"Works on Paper", Rockville Art Center, Maryland; curated by Grace Hartigan, 1993
"Spring 1993 Juried Exhibition", School 33 Art Center, Baltimore, Maryland, 1993
"Figure as Subject", Fine Arts Gallery, University of Maryland, 1993
"Mixing it Up: Art Reacts to Society", School 33 Art Center; curated by Eleanor Hartney, 1992
Tribute to African American History, Kromah Gallery, Baltimore; curated by Leslie King-Hammond, Ph.D., 1992

Selected BIBLIOGRAPHY

"Arvie Smith at Alysia Duckler ", Artweek, (cover; pg.25), 9/04.
"Tracing the Journey", Artweek, Lois Allen, 4/22/90.
"Black Eyed Susan", documentary video of Arvie Smith, Mary Avalon, '89.
"Art Choice", Willamette Week, Portland, Bernardo Barden, Portland, Oregon , 6/4/90.
"Colors and Perspectives", Willamette Week, Bernardo Barden, 1/19/89.
"Art Critic's Choice", Oregonian, Portland, Randy Bragg, 6/28/90.
"Laudable art work struggles to some how share 'Vision'", The Sun, Baltimore, John Dorsey, 10/93.
"Fivefold Power Joins' Hands'", The Sun, John Dorsey, 10/23/93.
"At School 33; forcing viewers to confront issues of race", Maryland Alive, The Sun, John Dorsey, 6/11/93. ("You Better Dance Now If You Gwinter Dance a Tall" reproduced)
"Variety in clear 'View' at UMBC annual exhibit", The Sun, John Dorsey, 5/3/93.
Seven Artist Show Works That React to Society", The Sun, John Dorsey, Baltimore, 12/24/91.
"Variations gives viewers lots to ponder", Howard County Times, Mike Guliano, 10/14/93.
"Life in a Fishbowl: Subtle Stuff and Blatant Barbs at School 33", City Paper, Baltimore, Mike Giuliano, 6/25/93.
"Arvie Smith at 55 Mercer", Art in America, Eleanor Hartney, Jan. 1993. (reproduction of Two Eves)
"Mixing it up: Art React to Society", Eleanor Hartney (exhibition curator and author of promotional) 1991.
"Whores and angels", Arts, Entertainment, Etcetera, Welcomat, Philadelphia, Andrew Mangravite, 1/12/94.
"Great Art in the Big Easy", Southern Living, New Orleans, Julia Reed, 9/1999
D.K.'s Hot Sheet, "Arvie Smith's version of The Scream," 9/04
"Race in Your Face", Oregonian, DK Row, 6/19/06
"A Discomforting Collection", A&E, Oregonian, D.K.Row, 6/11/04
Critiques choice, A&E, Oregonian, D.K. Row, 5/17/2002
"Where color and story collide", Oregonian, Terry Ross, 9/16/94.
"Nudes in electric colors bare painter's boldness", Oregonian, D.K. Row, May 17, 2002.
"Gritty narrative vigorously draw in high-key color , The Philadelphia Inquirer, Edward Sozanski, 2/4/94.
"Visions that Invigorate the Mind", The Washington Post, Mary McCoy, 10/14/93.
"The African-American Artist: A Portland Close-Up", video, Portland Public Schools, 1989.

"Art with something to say at School 33..." , City Paper, Baltimore, Carol Wood, Baltimore, Vol. 16 No. 2, 1992.

"Tell Mama All About It", City Paper, Baltimore, reproduced, Vol. 15, No. 51, 1991.

LECTURES AND PROFESSIONAL ACCOMPLISHMENTS

2015 Distinguished Service Outside the Profession Award from the Oregon Art Education Association, to be awarded 10/2015

Artist Talk, **lecture** on Robert Colescott, Portland Art Museum, 2013

Oregon Arts Summit, **Speaker**, 10/2012

Walls of Heritage Walls of Pride African American Mural Exhibit, **Lecture**, Portland Community College, 2010

Regional Arts and Culture Council **Mural Commission**, Juvenile Justice Center, Portland, Oregon, 2009-11, **Lecture**: Summer 2011

KMHD radio interview, Portland, Oregon, 2009

PCC, Sylvania and Cascade Campuses, Portland, Oregon lectures and painting class May, 2009

Humanities Series on Social Justice, **lecturer**, Columbia George Community College, Hood River, April 23, 2008

Open Studios Juror, Portland, March 23, 2008.

Pacific Northwest College of Art, At Freedom's Door, **Lecture**, Feb 13, 2008.

KoFalen, Mali Cultural Center, **executive board member**, 2006- present.

At Freedom's Door, Maryland Institute of Art, Reginald Lewis Museum, Maryland Historical Society, **Artist in Residence**, Baltimore, Maryland, 2005-2007.

Self Enhancement Incorporated, Resident Artist and teacher, 1994 – 2010.

Reed College, **public lecture** and exhibition, March 2007.

Caldera, **Resident Artist**, summers 2005, 2006.

Oregon Art Beat, OPB, featured artist, February 2008, June 2006, June 2003, Fall 2001

Joy of Struggle, **Lecturer**, Reed College, March, 1999, 1997

Speaking of Art, **Lecture**, PNCA, September, 1997

Spirit of the Northwest, Channel 2 TV, **Featured Artist**, Portland, Oregon 9/9, 1994

Mural Project, Capitol Renovation Project, **Juror**, Salem, Oregon, 1994

Art Quake, **Juror**, Fine Arts Exhibition, Portland, Oregon, 1994

KBOO, artist talk show, **Guest Artist**, Lois Allen, Oct., 1993, Julia Bernard, Feb, 2008, 2006, 2004 Sept., 1994

Visiting Artist Lecture and Workshop Series, University of Oregon Dept. of Fine Arts, **Lecturer**, 5/19/94

Speaking of Art, Pacific Northwest, College of Art, **Lecturer**, 12/8/93.

Variation on Vision, Howard County Center for the Arts, Ellicott City, Maryland, **Curator**, 1993

Hugh O'brien Youth Foundation, "Art As Education And Industry", **Panelist**, Baltimore Museum of Art, 1993

"Getting Started as a Visual Arts", **Commencement Speaker**, Pacific Northwest College of Art, May 1993

Artists in Action, **Installation Collaboration**, Inner Harbor, Baltimore, 1991

SELECTED COLLECTIONS

Portland Art Museum, Portland, Oregon
Reginald Lewis Museum of African American History and Culture, Baltimore, MD
Pacific Northwest College of Art, Portland, Oregon
Oregon State University, Corvallis, Oregon
City of Portland, Oregon
Multnomah County Courthouse, Portland
Donald E Long Juvenile Detention, Portland
PCC, Cascade Campus, Portland
Planned Parenthood, Portland
City of Tualatin, Oregon
Regional Arts and Culture Council, Portland, Oregon
Legacy Hospital, Portland, Oregon
Interstate Firehouse Cultural Center, Portland, Oregon
Transitional Housing Program, Baltimore, Maryland
Nelson Mandela Art Collection, South Africa
Charlayne Hunter-Gault, Johannesburg S. Africa
Jules Maidoff, Florence, Italy
Jordan Schnitzer, Portland, Oregon
Willie and Damien Staudemeier, Portland, Oregon
Dan Wieden, Wieden and Kennedy, Portland, Oregon
Al Solheim, Portland, Oregon

COLLEGE TEACHING EXPERIENCE

Pacific Northwest College of Art, Portland, Professor Emeritus, 2014, Associate Professor, 2002 to 2014; Assistant Professor, 1993 - 2001
Pacific Northwest College of Art, Extension Program, Instructor, painting and drawing 1989-2001
University of Oregon , Dept. of Fine Art, Eugene, Oregon, Visiting Assistant Professor in MFA & BFA programs, Winter 1996
Maryland Institute, College of Art, Baltimore, MD., Instructor, painting, 1992/'93.
Creative Arts Council of Manucha, Oregon, painting and drawing, Artist in Residence, 1989, 1990.
Oregon School of Arts and Crafts, Portland, Visiting Artist, life drawing, 1988/89.
Studio Art Center International, Florence Italy, Teaching Assistant, printmaking, 1984/85.

COMMUNITY PROJECTS

Consultant, Hip Hop Project, Donald E Long, RACC, summer 2015

Art Beat OPB, interview to be aired October 2015

Juror, **RACC Collection**, 2012

Project Hope Mural Project, RACC Commission, 2009-11

Juror, **Open Studios**, Portland. March 2008

Artist Talk, **City of Tualitan**, Oregon , 2008

Ko-Falen Cultural Center, Board of Directors, 2005-present

Caldera Camp, Painting Instructor, July 2006, August 2005

Summer Arts Camp, Skemania Lodge , Instructor, June 2003, 2004

Self Enhancement Inc., Portland, Inner city project for at risk youth. Artist in Residence.

Summers 1994-2007

The Hayden Project, Portland, Oregon. Inner city project bringing youth and artists together to create theater. Scenic Artist. Summer 1996.

Hyalite Summer Program, (inner city project for at risk youth), Portland, Art Instructor, Summer 1995.

Homowa Summer Program, (African Festival), Portland, Art Instructor, Summers, 2000. 1999, 1998, 1997, 1996, 1995.

Pacific Northwest College of Art, Youth Outreach Program, Instructor, Whitaker Middle School, 1994.

Genye, Transition Housing Project, Baltimore, Maryland, Artist in Residence. Artist collaboration with homeless youth in creating a community garden, Summer 1993.

Portland Public Schools, Art Instructor, Talented and Gifted Program, 1988/89.

EDUCATION

M.F.A. , Hoffberger School of Painting, MICA, Baltimore 1992.

Graduate assistant to Grace Hartigan.

B.F.A., **Pacific Northwest College of Art**, Portland 1985.

Studio Art Centers International, Florence, Italy, 1983-84. Teaching assistant, printmaking.

Il Bisonte International School of Printmaking, Florence, Italy, 1983-84.

Galerie Representation:

Galerie Myrtis

Myrtis Bedolla, Founding Director

2224 North Charles Street * Baltimore, MD 21218

Tel: 410/235-3711 * GalerieMyrtis.com