



GALERIE MYRTIS  
FINE ART & ADVISORY

## ARVIE SMITH

### Resume

#### Education

- MFA 1992 Hoffberger School of Painting, Maryland Institute College of Art,  
Baltimore, MD
- BFA 1985 Pacific Northwest College of Art, Portland, OR 1984-1983 Studio Art  
Centers International, Florence, Italy  
Printmaking  
Il Bisonte International School of Printmaking, Florence, Italy

#### Selected Solo Exhibitions

- 2017-2016 Apex: Arvie Smith, Portland Art Museum, Portland, OR
- 2014 New Work, Gallery 114, Portland, OR
- 2011 Hope Mural Project, Donald E. Long Home, Portland, OR
- 2009 Beppu Wiarda Gallery, Portland, OR
- 2008 At Freedom's Door, PNCA, Portland, OR
- 2007 Beppu Wiarda Gallery, Portland, OR  
Reed College, Kaul Auditorium, Portland, OR
- 2006 Beppu Wiarda Gallery, Portland, OR
- 2004 Alysia Duckler, Portland, OR
- 2002 Alysia Duckler, Portland, OR
- 2000 Alysia Duckler, Portland, OR
- 1999 Sylvia Schmidt Gallery, New Orleans, LA
- 1999-1996 Quaratersaw Gallery, Portland, OR
- 1995 University of Oregon, Evelyn Kraus Gallery, Eugene, OR
- 1994 Wentz Gallery, Pacific Northwest College of Art, Portland, OR  
Temple University Gallery, Philadelphia, PA  
Blackfish Gallery, Portland, OR
- 1993 School 33 Art Center, Baltimore, MD,
- 1992 55 Mercer, New York, NY
- 1990-1989 Blackfish Gallery, Portland, OR
- 1989 Brockman Gallery, Los Angeles, CA  
Interstate Firehouse Cultural Center, Portland, OR
- 1988 Fremont Fine Arts Gallery, Seattle, WA

## Selected Group Exhibitions

- 2017 Constructing Identity, Petrucci Family Foundation Collection of African-American Art, Portland Art Museum, Portland, OR
- 2015 The Image of the Black, Galerie Myrtis, Baltimore, MD
- 2015-2014 Emergence 2014: International Artists to Watch, Galerie Myrtis, Baltimore, MD
- 2014 Art Beat Alumni Exhibition, Oregon Public Broadcasting, Portland, OR
- 2013 Highlights of the Lewis Museum, Baltimore- Washington International Thurgood Marshall Airport, Baltimore, MD
- 2012 Race: Are We So Different, Oregon Museum of Science & Industry, Portland, OR
- 2011-2010 Wall of Heritage Walls of Pride African American Mural Exhibit, Oregon Historical Society, Portland, OR
- 2008-2007 At Freedom's Door, Maryland Historical Society Museum, Baltimore, MD
- 2007 Art Freedom's Door, Reginald Lewis Museum of African American History and Culture, Baltimore, MD
- 1996 A Fifteen Year Survey of Baltimore Art, Artscape, Baltimore, MD
- 1995 Oregon Biennial, Portland Museum of Art, Portland, OR
- Northwest Vision, The American University of Rome, Rome, Italy
- Gli Amici di SACI, Florence, Italy
- 1993 Variations of Vision, Howard County Center for the Arts, Ellicott City, MD
- Five Baltimore Artists, Maryland Art Place, Baltimore, MD
- Works on Paper, Rockville Art Center, Rockville, MD
- Spring 1993 Juried Exhibition, School 33, Baltimore, MD
- Figure as Subject, University of Maryland, Baltimore, MD
- 1992 Mixing it Up: Art Reacts to Society, School 33 Art Center, Baltimore, MD
- Tribute to African American History*, Kromah Gallery, Baltimore, MD

## Institutional Collections

Petrucci Family Foundation Collection of African American Art  
Jordan Schnitzer Foundation  
Portland Art Museum, Portland, OR  
Reginald Lewis Museum of African American History and Culture, Baltimore, MD  
City of Portland, OR  
Multnomah County Courthouse, Portland, OR Donald E Long  
Juvenile Detention, Portland, OR Planned Parenthood,  
Portland, OR  
City of Tualatin, OR  
Regional Arts and Culture Council, Portland, OR Oregon State  
University, Corvallis, OR  
Legacy Hospital, Portland, OR

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Interstate Firehouse Cultural Center, Portland, OR Transitional Housing Program, Baltimore, MD  
Self-Enhancement Inc., Portland, OR

### **Private**

Foster Goldstrom, Oakland, CA  
Nelson Mandela Art Collection, South Africa Charlayne Hunter-Gault, Johannesburg South Africa Jules Maidoff, Florence, Italy  
Willie and Damien Staudemeier, Portland, OR  
Dan and Priscilla, Wieden + Kennedy, Portland, OR  
Al Solheim, AWS Estate, Portland, OR  
Sue Dicile, Sue Dicile Group, Portland, OR  
Nancy Ogilvie, Portland, OR  
Donna Hammar, Portland, OR  
Mura Lundy, Santa Barbara, CA  
Chelsea and Aaron Lorenson, Tacoma, WA

### **Publication**

2006 The Oregonian, "Race in Your Face"  
2004 Artweek, "Arvie Smith at Alysia Duckler," cover and p.25  
The Oregonian, "Arvie Smith's version of The Scream"  
The Oregonian, "A Discomforting Collection" 2002 The Oregonian, "Critic's choice"  
The Oregonian, "Nudes in electric colors bare painter's boldness"  
1999 Southern Living, "Great Art in the Big Easy"  
1994 The Oregonian, "Where color and story collide"  
The Philadelphia Inquirer, "Gritty narrative vigorously draw in high-key color"  
Welcomat, "Whores and angels"  
1993 The Baltimore Sun, "Fivefold Power Joins' Hands" The Washington Post, "Visions that Invigorate the Mind"  
Howard County Times, "Variations gives viewers lots to ponder"  
The Baltimore Sun, "Laudable art work struggles for some share 'Vision,'" City Paper, "Life in a Fishbowl: Subtle Stuff and Blatant Barbs at School 33,"  
The Baltimore Sun, "At School 33; forcing viewers to confront issues of race," You Better Dance Now If You Gwinter Dance a Tall reproduced  
The Baltimore Sun, "Variety in clear 'View' at UMBC annual exhibit"  
Art in America, "Arvie Smith at 55 Mercer," Two Eves reproduced  
1992 City Paper, "Art with something to say at School 33..."

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- 1991 Exhibition pamphlet, Mixing it up: Art React to Society  
City Paper, Vol. 15, No. 51, "Tell Mama All About It," art reproduced  
The Baltimore Sun, "Seven Artist Show Works That React to Society"
- 1990 The Oregonian, "Art Critic's Choice" Willamette Week, "Art Choice"  
Artweek, "Tracing the Journey"
- 1989 Willamette Week, "Colors and Perspectives"  
Portland Public Schools "The African-American Artist: A Portland Close-  
Up," video  
Mary Avalon, "Black Eyed Susan," documentary video of Arvie Smith

### **Lectures and Professional Accomplishments**

- Present-2006 Board Member, KoFalen, Mali Cultural Center, Portland, OR
- Present-1994 Resident Artist and teacher, Self Enhancement Incorporated
- 2013 Artist's Talk, Portland Art Museum, Portland, OR
- 2012 Speaker, Oregon Arts Summit, Portland, OR
- 2011 Lecturer and painting class, Art Beat, Portland Community College,  
Sylvania and Cascade Campuses, Portland, OR
- 2010 Lecturer, Wall of Heritage Walls of Pride African American Mural Exhibit,  
Portland Community College, Portland, OR
- 2009 Interview, KMHD radio, Portland, OR  
Lecturer and painting class, Art Beat, Portland Community College,  
Sylvania and Cascade Campuses, Portland, OR
- 2009-2007 Lecturer, Regional Arts and Culture Council Mural Commission, Juvenile  
Justice Center, Portland, OR
- 2008 Lecturer, "At Freedom's Door," Pacific Northwest College of Art, Portland,  
OR  
Juror, Open Studios, Portland, OR  
Lecturer, Humanities Series on Social Justice, Columbia George  
Community College, Hood River, OR  
Featured artist, "Oregon Art Beat," Oregon Public Broadcasting, Portland,  
OR  
Guest artist, KBOO Community Radio, Portland, OR
- 2007 Exhibition lecture, Reed College, Portland, OR
- 2007-2005 Artist in Residence, At Freedom's Door, Maryland Institute of Art,  
Reginald F. Lewis Museum of Maryland African American History &  
Culture, Maryland Historical Society, Baltimore, MD
- 2006 Featured artist, "Oregon Art Beat," Oregon Public Broadcasting, Portland,  
OR  
Guest artist, KBOO Community Radio, Portland, OR
- 2006-2005 Resident Artist, Caldera, Sisters, OR
- 2004 Guest artist, KBOO Community Radio, Portland, OR

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- 2001      Featured artist, "Oregon Art Beat," Oregon Public Broadcasting, Portland, OR
- 1999      Lecturer, Reed College, Portland, OR
- 1997      Speaker, Speaking of Art, Pacific Northwest College of Art, Portland, OR  
Lecturer, Reed College, Portland, OR
- 1994      Featured Artist, "Spirit of the Northwest," Channel 2 TV, Portland, OR  
Juror, Mural Project, Capitol Renovation Project, Salem, OR  
Juror, Art Quake, Portland, OR
- 1993      Guest artist, KBOO Community Radio, Portland, OR  
Lecturer, Visiting Artist Lecture and Workshop Series, Department of Fine Arts, University of Oregon, Eugene, OR  
Guest artist, KBOO Community Radio, Portland, OR Speaking of Art, Pacific Northwest College of Art, Portland, OR  
Curator, Variation on Vision, Howard County Center for the Arts, Ellicott City, MD  
Collaborative installation, "Genye," Transitional Housing/Shelter project funded by Maryland State Arts Council, Baltimore, MD
- 1991      Installation collaboration, Artists in Action, Inner Harbor, Baltimore, MD

### **College Teaching Experience**

- 2014      Professor Emeritus, Pacific Northwest College of Art, Portland, OR
- 2014-2002      Associate Professor, Pacific Northwest College of Art, Portland, OR
- 2001-1993      Assistant Professor, Pacific Northwest College of Art, Portland, OR
- 2001-1989      Instructor, Extension program, Pacific Northwest College of Art, Painting and Drawing
- 1996      Visiting Assistant Professor, Department of Fine Arts, University of Oregon, Eugene, OR  
BFA program and MFA program
- 1993-1992      Instructor, Maryland Institute College of Art, Baltimore, MD, Painting
- 1990-1989      Artist in Residence, Creative Arts Council of Manucha, OR, Painting and Drawing
- 1989-1988      Visiting Artist, Oregon School of Arts and Crafts, Portland, OR, Life Drawing
- 1985-1984      Teaching Assistant, Studio Art Center International, Florence, Italy, Printmaking

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## **Community Projects**

- Present-2005 Board of Directors, Ko-Falen Cultural Center, Portland, OR  
2012 Juror, Reading Area Community College, Reading, PA  
2011-2009 Project Hope, Commission by Reading Area Community College, Reading, PA  
2008 Juror, Open Studios, Portland, OR  
Artist Talk, City of Tualitan, OR  
2007-1994 Artist in Residence, Self Enhancement Inc., Portland, OR  
2006-2005 Painting Instructor, Caldera Camp, Sisters, OR  
2004-2003 Instructor, Summer Arts Camp, Skamania Lodge, Stevenson, WA  
2000-1995 Art Instructor, Homowa Summer Program, African Festival, Portland, OR  
1996 Scenic Artist, The Hayden Project, Portland, OR  
1995 Art instructor, Hyalite Summer Program, Portland, OR  
1994 Instructor, Whitaker Middle School, Youth Outreach program, Pacific Northwest College of Art  
1993 Artist in Residence, Transitional Housing/Shelter project, Baltimore, MD  
1989-1988 Art Instructor, Talented and Gifted Program, Portland Public Schools

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