

David Carlson

Resume

Education

- 1984 M.F.A., University of Massachusetts, Amherst, MA
- 1980 Apprenticeship, Gregory Gillespie, Amherst, MA
- 1979 B.F.A. Murray State University, Murray, KY

Solo Exhibitions

- 2014 Recent Video Works, Cohn Drennan Contemporary, Dallas, TX,
'Time Zones, selected work from 2001 – 2013' National Women's
Democratic Club, Wash, DC.
'Black, White and Grey' Drawing from 1997, Black Rock Art Center,
Germantown, MD.
- 2013 'Bhutan', Chroma Projects, Charlottesville, VA
'Formation of Being', multimedia installation, Arlington Arts
Center, Arlington, VA
- 2012 Video Selections, Artisphere, Arlington, VA
- 2011 'fluxus language - taoist geometry', two person show with Cecil
Touchon, Cohn Drennan Contemporary, Dallas, TX
- 2008 'Different Time, Different Places', TaBois Bonhomme Galerie,
McLean, VA
'Five Minute God', Video Installation, Pyramid Atlantic, Silver
Spring, MD
- 2007 VIAP Galerie, Heerlen, Netherlands
- 2004 New Works, District Fine Arts, WDC
- 2003 An Exhibition of Works, District West Fine Arts, Leesburg, VA.
- 2001 Time Meditations, Korean Embassy Cultural Service, WDC.
- 1996 New Works, Yunnan Art Institute, Kunming, P.R.C.
- 1995 Infinite Interior, Anton Gallery, WDC.
- 1993 The Pond, Courthouse Place, Arlington, VA.
- 1991 The Ritual of Passage, Anton Gallery, WDC.
- 1990 Exposed Shadows, Anton Gallery, WDC.
- 1989 Fishing the Stream of Consciousness, Arlington Arts Center
Arlington, VA.
- 1988 Personal Archetypes, Anton Gallery, WDC.
- 1987 Big Truths, Botswana, Washington, DC.
- 1984 M.F.A. Exhibit, Student Union Gallery, Amherst, MA

1979 B.F.A. Exhibit, Clara M. Eagle Gallery, Murray, Kentucky.

Cultural Exchanges and Festivals

- 2014 TMTTR/Uruguay, Montevideo, Uruguay, curated by Vivienne Lassman
- 2012 "Le Temps de l'Eau", TMTTR, Musee Des Tapisseries,
Aix en Provence, France
- 2011 Source Festival, The Creative Community Foundation, WDC
Poetics of Water, University of Maryland University College,
Adelphi, MD.
- 2009 'The V World Water Forum', Tutun Deposu, Istanbul, Turkey
- 2008 'MPAartfest', McLean Project for the Arts, McLean, VA
- 2007 'FireWave', collaboration with PiT Brussel and Ashraf Fouad,
Arlington Arts Center, Arlington, VA
- 2006 Dakart Bienale 2006, Yacine Art Gallery, Dakar, Senegal
IMISE Conference, John Cabot University, Rome, Italy
1st Salon D'Art Contemporain Africain, Bruxelles, Belgium
- 2005 "Take Me to the River", Pretoria Art Museum, Pretoria, S.A.
- 2003 International Contemporary Festival, "Process and Space",
curated by Dimitar Grozdanov, Balchik, Bulgaria.
- 2002 Take Me to the River, Hanagar Gallery, Cairo, Egypt.
- 2001 Cultural Exchange, Academy of Art, Tashkent, Uzbekistan.
- 2000 Dakar Bienale 2000, Dakar, Senegal. (Video Projection)
- 1999 Arlington Meets Aachen, Ludwig Forum, Aachen, Germany.
Continental Drift, West Africa - WDC.
- 1998 Asilah Arts Festival, Asilah, Morocco.
- 1997 Most Group, Alma Ata, Kazakstan.

Selected Group Exhibitions

- 2014 "H2O", curated by Trudi Van Dyke, WaterQuilt projection, Marymount
Arlington, VA
- 2013 "Fear Strikes Back", curated by Helen Frederick, Fine Art Gallery,
George Mason University, Fairfax, VA
"Silence Project", co-curated by Anneli Halonen and Alex van Oss,
Finnish Embassy, WDC
Sondheim Showcase Gallery Show, Galerie Myrtis, Baltimore, MD
"Fear Strikes Back", curated by Helen Frederick, DCAC, WDC
"Le Temps de l'Eau", Wichita Falls Museum of Art, Wichita Falls, TX
"Water Quilt" projected @ Pop-up exhibit Octavia Art Gallery and
C2 Art Advisers, Houston, TX

- 2012 "TMTTR The Time of Water", Cohn Drennan Contemporary, Dallas, TX
- 2011 "Abstraction: The Syncopation of Light, Color and Form",
Galerie Myrtis, Baltimore, MD
The Art Registry at 4951 Rockwood Parkway NW, WDC
- 2010 "CONTACT*CONNECT*COLLABORATE", Evanston Art Center,
Evanston, IL
"Cream" WPA Auction, American University Museum at the
Katzen Arts Center, WDC
"Capitol" Cohn Drennan Contemporary, Dallas, TX
"Faculty Exhibition" Marymount University, Arlington, VA
Octavia Gallery, New Orleans, LA (digital video – 'Watering')
- 2009 "Take Me to the River-Istanbul", Media Room, Wichita Falls
Museum of Art, Wichita Falls, TX
Adirondack Museum at Blue Mountain Lake, Annual Gala.
"Take Me to the River", Momento Gallery, Georgetown, DC
"Science and Nature", 511 Gallery, Lake Placid, NY
- 2008 "Artists for Obama" Restoration of America, International
Visions - The Gallery, WDC
"Personal Geometry", curated by Nancy Sausser, Emerson
Gallery, McLean Project for the Arts, McLean, VA
- 2007 'Winter Stock', VIAP Galerie, Heerlen, Netherlands
- 2006 "Take Me to the River", Wichita Falls Museum of Art,
Cohn Drennan, curator, Wichita Falls, Texas
"Remix: *East West Currents in Contemporary Art*", Arlington Arts
Center, Claudia De Monte and Debra Diamond, curators, Arl, VA
- 2005 "Faces of the Fallen", Women's Memorial, Arlington National
Cemetery, Arlington, VA
- 2004 "Artomatic", H and 3rd St. NE, WDC
- 2003 "A Language of Pattern - Mali as a medium", curated by Deborah
McLeod, McLean Project for the Arts, McLean, VA
"Take Me to the River", Millineum Art Center, WDC
- 2002 DFA (District Fine Arts), Washington, DC.
Artomatic, Video Venue, old EPA office building, WDC.
- 2001 1st Tashkent Bienale 2001, October, Tashkent, Uzbekistan.
- 2000 All Media Juried Exhibition (Juried by Jane Farver), Arlington
Art Center, Arlington, VA.
- 1999 Group Show, Ellipse Art Center, (curated by Kristen Hileman,
Trudyvan Dyke) Arlington, VA.

Awards, residencies, fellowships

- 2013 Artist Spotlight Grant, Arlington Commission for the Arts (\$5,000)
- 2011 Source Festival, Creative Communities Fund Grant (\$750)
- 2000 Artist Grant (\$2,500) Arlington Commission for the Arts
- 1996 Yunnan Art Institute, Kunming, Yunnan Province, PRC, Modern Western Art History.

Publications and Reviews

- 2013 Studio Visit Magazine (volume 22), Juror: Dina Deitsch, Senior Curator, deCordova Sculpture Park and Museum.
American Art Collector, Jurors: Howard Eige, Jan Christensen-Heller.
- 2012 Studio Visit Magazine (volume 17), Juror: Trevor Richardson, Director Herter Hall, U Mass. Amherst, MA 2012
Beltway Poetry Quarterly, Volume 13, Number 2, Spring 2012
Mario Escobar poet (image-Space Between Us).
Beltway Poetry Quarterly, Volume 13, Number 2, Spring 2012
Niki Herd poet (image-Ambient Chaos).
L'Artiste, No.3, January 2012, (image-video proj. Water Weaving)
- 2011 Studio Visit Magazine (volume 13), Juror: Beth Venn, Curator of Modern and Contemporary Art and Senior Curator of American Art at the Newark Museum
Studio Visit Magazine (volume 16), Juror: Ian Berry, Curator at The Tang Teaching Museum and Art Gallery at Skidmore College.
Dallas Modern, Todd Camplin, fluxus language/taoist geometry, web archive.
- 2008 Jessica Dawson, Galleries, Washington Post, 1-18-08
- 2006 Denise Alexander, Stokes of Genius, MU Today, Marymount Univ Arlington, VA
- 1996 Li Yue Chun, An American Artist's Impression of Yunnan, Yunnan Daily.
Combine Different Cultures in One Way, Chuncheng Wanbao, Kunming, China.
- 1995 Martha McWilliams, Past as Prologue, Washington City Paper, April 14-20.
Robert MacMillan, Show of Incredible Scale, Alexandria Gazette Packet, February 16, 1995.
- 1994 Anchovies: Not Just for Pizzas Anymore, Sun Gazette, October 20, 94.
- 1992 J.W. Mahoney, On View, New Art Examiner, February-March 1992, Volume 19, photograph.
Dinah Ryan, David Carlson, Art Papers, JY-AG.

- 1991 Greg Hannan, Double Exposure, City Paper, November 29, 1991.
- 1989 Poet lore, (cover reproduction), Vol. 84, No. 2.
 Alice Thorson, Galleries, The Washington Times, June 1.
 Jane Anthony Buckman, David Carlson, Eyewash, May.
 Laura King, Spring Solos, The Journal, May 5.
- 1988 Laura King, Every Picture Tells a Part of the Story in Painting 88'
 The Journal, December 16.

Administrative

- 2012-13 Board of Directors, C21C/Take Me to the River (President)
- 1998-06 Board of Directors, Central Asian Cultural Exchange
 (02-06 President).
- 1991-97 Board of Directors, Arlington Arts Center, Arlington, VA.
 Chairman of Exhibitions, Chairman of Programs
- 1988-89 Board of Directors, Greater Reston Arts Center, Reston, VA.

Gallery Representation

Cohn Drennan Contemporary, Dallas, TX
 Galerie Myrtis, Baltimore, MD
 ARTERRA, Bellevue, WA (Trade, commercial and corporate only)
 Boston Art, Boston, MA

Collections

Public and Corporate: The Ralph and Susan Brennan Collection, New Orleans, LA, Embassy of Finland permanent collection, Washington, DC. Independent Bank, Houston, TX. Gray, Cary, Ware & Frieden Law Firm, Marymount University, Balchik Art Museum, Balchik, Bulgaria, DC Commission on the Arts, Asilah Foundation, University of Virginia, Health Professional Center, Nixon & Vanderhye, Pretoria Art Museum, South Africa, Finnish Embassy permanent collection, Washington, DC.

Individuals: Kathy and Gerald Freshley, Marina Goodenough, Sally Smith, Carl and Kay Burnett, Sally Smith, Betty Dixon, Marise Riddell, Thomas Burton, Joe Merante and Tom Gallo, David Smith, Wayne and Karin Fritz, Chris and Margot Vahrenwald, Costos Palisourous, Patrice and Herb Miller, Dr. and Mrs. Claude Friedmann, Amadou Thiam, Kyoung Mi Kim, Pape Alle Samba Gueya, Li Hua, Gail and John Enns, Dr. John Shill and Dr. Lou Ross, Brian and Judith Forst, Nancee Simonson, Timothy Egart, Yang Yi Jang, John and Deborah Caringola, Melody Weiler, William Lew, Dimitar Grozdanov, Suzanne Bissell, Pam and Rick Hindman, Walter De Weerd, t

Michael and Jane Kelly, Debbie League, Lynn and George Russell, Dennis Oneil & Hand Print Workshop, Andrea Pollan, Linda Doman, Nancy and Steve Perry, Nancy Burke, Berta Gomez, Ian Glowacki and Heather Rose, Joren Lindholm, Artur Lukaszewicz and Gabrysia Bialowas, Michael Gross, Bob and Karen Heathcock