

Jamea Richmond-Edwards

Résumé

Education

- MFA 2012 Howard University, Painting
“Best in Drawing,” 2011
- 2006 Milwaukee Institute of Art and Design
Continuing Education Course in Complex Cloth
- BA 2004 Jackson State University, Studio Art
Magna Cum Laude



Solo Exhibitions

- Forthcoming National Gallery of Namibia, Windhoek, Namibia
- 2016 The Southern Contemporary Art Gallery, Charleston, SC
- 2015-2016 *The Cost of Making Her Run: Fear, Flight, Freedom II*, N’Namdi Center for Contemporary Art, Detroit, MI
- 2014 *The Cost of Making Her Run: Fear, Flight, Freedom*, District of Columbia Arts Center (DCAC), Washington, DC
- 2012 *Beautiful but Flawed*, Galerie Myrtis, Baltimore, MD
- 2010 *Pretty Things, Little Treasures and Hidden Meanings*, AYN’s Studio, Washington, DC

Group Exhibitions

- 2016 Spectrum Miami Art Fair, Miami, FL
Pennsylvania College of Art and Design, Mosaic Project, Lancaster, PA
It Takes a Nation: Art for Social Justice with Emory Douglas, the Black Panther Party, AFRICOBRA and Contemporary Washington Artists, American University Museum at the Katzen Arts Center, Washington, DC
Lest We Forget, Galerie Myrtis, Curators: Jarvis DuBois and Deirdren Darden, Baltimore, MD
HISTORY CONTINUES: Contemporary African American Artists, University of Maryland Eastern Shore, Princess Anne, MD
Circle of Friends, Katzen Arts Center, American University, Washington, DC
- 2015 *Flux Art Fair*, Corn Exchange Building in East Harlem, New York, NY
Delusions of Grandeur: How We Lost DC, Honfleur Gallery, Washington, DC
- 2014-2015 *Emergence 2014: International Artists to Watch*, Galerie Myrtis, Baltimore, MD

- 2014 *The Clermont Forum II: Interpreting History through Art*, The Clermont Foundation, Rotating History Project, Virginia Department of Historic Resources, Berryville, VA
Assembled, Whitney Center for the Arts, Pittsfield, MA
- 2013 *Woman as Color, Light and Form* (Sondheim exhibition), Galerie Myrtis, Baltimore, MD
SELECT 2013, Washington, DC
- 2012-2013 *Centennial Juried Exhibition*, Delaware Art Museum, Wilmington, DE
Revealing the African Presence in Renaissance Europe: The Contemporary Response, Galerie Myrtis, Baltimore, MD
Delusions of Grandeur: No Strings Attached, 39th Street Gallery, Brentwood, MD
- 2012 *To be Young Gifted and Black in the Age of Obama*, Kentler International Drawing Space, Brooklyn, NY
Shrines (thesis exhibition), Morton Fine Art, Washington DC
- 2011-2012 *Fashioned in Time*, Corridor Gallery/Rush, Brooklyn, NY
- 2011 *Emergence: Contemporary Artists to Watch*, Galerie Myrtis, Baltimore, MD
80th Annual Art Students Exhibition, Howard University, Washington, DC
Visions, Voices and Viewpoints of African American Artists, Peltz Gallery, Milwaukee, WI
Delusions of Grandeur: Ascension, Parish Gallery, Washington DC
Delusions of Grandeur, Mandarin Oriental, Washington DC
- 2010 *Modus Union*, Art Whino, Washington, DC
Junteenth Art Auction with the National Opera, National Opera House, Washington, DC
Women of the African Diaspora: Images of Hope & Struggle, Fellowship Hall in Wesley United Methodist Church, Washington, DC
Focus Group: Four Walls, Four Women, DC Arts Center, Washington DC
- 2009 *Coexist*, Broadway Theatre Center, Milwaukee, WI
ARTOMATIC 2009, Washington, DC
- 2006 *The Uncommon Icon: Reinventing the Sacred*, Uihlein Peters Gallery, Milwaukee, WI
- 2005 *Milwaukee Artist Market*, Milwaukee Art Museum, Milwaukee, WI
Femininity, Bucket Works Art Gallery, Milwaukee, WI

Permanent Collections

U.S. Embassy, Dakar, Senegal

Jackson State University

Fidelity Investments Corporate Art Collection

Artist in Residence

2012 555 Non Profit Gallery and Studios, Detroit, MI

2003 Tougaloo Art Colony, Tougaloo, MS

Curatorial Experience

2011 *Locked-In*, Howard University Sculpture Studio, Washington, DC

Selected Lectures and Symposia

- 2013 Panel Member, *21st Annual Woman to Woman Conference*, Howard University, Washington, DC
- 2012 Artists' Talk, *Revealing the African Presencer in Renaissance Europe: The Contemporary Response*, Galerie Myrtis, Baltimore, MD
- Artists' Talk, *To be Young, Gifted and Black in the Age of Obama*, Kentler International Drawing Space, Brooklyn, NY
- Panel Member, *Contemporary African American Art*, Howard University, Washington, DC
- 2011 Artists' Lecture, *30 Americans: Under the Influence*, Corcoran Gallery of Art, Washington, DC
- Panel Member, *Women Artists Rising Above Anonymity*, Galerie Myrtis, Baltimore, MD
- Panel Member, *Contemporary African American Art*, Parish Gallery, Washington, DC
- Artists' Talk, *FOCUS GROUP: Four Walls, Four Women*, District of Columbia Arts Center, Washington, DC
- Artists' Talk, *Visions, Voices and Viewpoints of African American Artists*, Peltz Gallery, Milwaukee, WI

Bibliography

- 2015 Emily Walz, "How We Lost DC' at Honfleur Gallery," *Washington City Paper*, Online
- Caroline Jones, "To Do Today: 'How We Lost DC,' Roberto Junior, and Artists' Books from Africa," *Washington City Paper*, Online
- Beth Shook, "How We Lost DC' At Honfleur Gallery to Oct. 31," *Washington City Paper*, Online
- Nikole Coates-Barnette, "How We Lost D.C.': An Exhibition at the Honfleur Gallery," *The Advocate*, Online
- Vinesh Vora, "Harlem Introduces Its First Ever Contemporary Art Fair," *The Source*, Online
- 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know," *The Huffington Post*, Online
- Marlisa Sanders, "Family Turmoil was the Creative Spark for a Young Artist," *The International Review of African American Art Plus*, Online
- Michael O'Sullivan, "Subtle Attention-Seekers Without Strings," *Washington Post*, Online

2012 Cara Ober, "The Contemporary Response at Galerie Myrtis, *BmoreArt*, Online
Associated Press, "Detroit Precinct Transformed into Art House," Online

Professional Organizations

African Americans Beginning to Educate American's About African American Art (ABEA)
Black Artist of DC (BADDC)

Teaching Experience

2014-present Adjunct Professor, American University, Washington, DC
2013-present VPA Visual Arts Instructor, Northwestern High School, Hyattsville, MD
2012 Graduate Assistant, Howard University, Washington, DC
2008-2013 Art Teacher, Department Chair, IB certified teacher and Yearbook Advisor, Archbishop
Carroll High School, Washington, DC.
2008 Art Instructor, Harmonia School of Art and Music, Oakton, VA
2005-2007 Fine Arts Instructor, Agape Center for Academic Excellence, Milwaukee, WI
2006 Lead Teacher, Artist Working in Education, Milwaukee, WI
2005 Art Instructor, Bese Saka Rites of Passage, Milwaukee, WI

Relevant Experience

2004-2005 Freelance Illustrator, Milwaukee Courier; Milwaukee, WI
2003-2004 Illustrator, RELDE Publishing Company, Jackson, MS
2002-2004 Illustrator, Jackson Free Press Alternative Magazine, Jackson, MS