

M. SCOTT JOHNSON

RESUME

Born October 26, 1968
 Inkster, Michigan

Selected Exhibitions:

2009

Galerie Myrtis / Baltimore, Maryland

“Parallel Evolution”, solo exhibition, Curator, Myrtis Bedolla

2008

New York Botanical Gardens, Bronx, NY

Black History month exhibition / lecture

Amos Eno Gallery, New York, NY, Chelsea

Harlem 2050 residency and exhibition

2007

Sankaranka Gallery, Brooklyn, NY, DUMBO

Shadow Matter – The Rhythm of Structure

Amos-Eno Gallery, New York, NY, Chelsea

The Community of Hope, Resident Artist

Eleven Ten Gallery, Brooklyn, NY

The Colored and the Black - Past, Present & Future

Lincoln Center, The Cork Gallery, New York, NY

Harlem is...Voices of Youth

2006

New York University / Washington Square East Galleries, New York, NY

“29th annual Small Works” Curator, Jack Shainman, Director Jack Shainman Gallery

2005

Columbia University/ LeRoy Neiman Gallery, New York, NY

“Harlem Is” a look at the Visual Artist in Harlem’s second renaissance.

Curator, Dr. Ademola Olugebefola

Hampton University Museum, Hampton, VA

“New Power Generation 2005“-a national juried exhibition
and survey of African American Art since the millennium.

Juror, Marianetta Porter University of Michigan

Curator, Vanessa Thaxton-Ward

Precipitant - Dr. Viktor Lowenfeld sculpture prize

Lincoln Center /The Cork Gallery, New York, NY

“Claimed Space”, a multi-media collaboration with The Junior Scholars program at the Schomburg Center for Research in Black Culture. Curator, Leyton Lewis

Lincoln Center /Aaron Davis Hall, New York, New York

“The Pupil’s Truth Cosmogram-Communications from The African Burial Ground 2005” a multi-media collaboration with The Fredrick Douglas Academy 2 and Community Works Inc.

2004

Embassy of the Republic of Ghana, Washington D.C.,

“Atavistic Memory /African American Art” Curators, Myrtis Bedolla and Dr. Kwaku Ofori-Ansa

Wilber Jennings Gallery, New York, NY “ Rhythm of Structure:

The Mathematical Aesthetic in the African Diaspora” curator, Joe Overstreet

Hampton University, Hampton, VA

Solo exhibition and lecture, “The African American Atavistic Memory”

Harvard University, Boston, MA “Of Color” Black arts festival,

Adams House Art Space. Curator, Briahna Joy Gray

2003

TransAfrica Forum, Washington, D.C. “Viewpoint Lecture Series:

Perspectives from Africa and the Diaspora, Solo exhibition and lecture” curator, Myrtis Bedolla

Nigel Hamill Gallery, New York, NY “Deviations” curator, Jon Tomlinson

2002

Hampton University Museum, Hampton, VA

“The New Power Generation -The first national juried exhibition

Of African American Art at the millennium”

Wilber Jennings Gallery, New York, NY

“Conference, Artist of Color responding to 9-11-01” curator, Joe Overstreet

National Black Fine Arts Show, The Puck Building, New York, NY

2001

Kenkeleba House, New York, NY

“African American Art of the 19th and 20th Century” Curator, Corrine Jennings

Atmosphere Gallery, group show Soho New York, NY Curator, D. Hamilton Martin

2000

National Black Fine Arts Show, The Puck Building, New York, NY

1999

Union Station, Washington D.C. “The African American Sculptor”

Pacific Bridge Gallery, Oakland, CA “ Si Si Kwa Si Si “

National Gallery of Zimbabwe, Harare, Zimbabwe group show

CBGB’s Bar, New York, NY “ The fable Of the stone sculptor” performance work.

Bibliography / Lectures

2008

Baltimore Museum of Art, lecture for the Joshua Johnson Council

2007

Mimosa Magazine, interview for exhibition Shadow Matter, 1st quarter 2007

Valentine Magazine, "Man of Stone" interview by Myrtis Bedolla, Vol. 1.11, Issue IV.

New York Living Magazine, "By Design" March 2007

The Network Journal, "Sankaranka Gallery, New Blood to DUMBO" March 2007

New York Beacon, "Three Stone Sculptors" 3/7/2007, Vol. 14, No. 09.

2005

Publication: *International Review of African American Art*, "post-black "post-soul" defining the new Aesthetics, winner of the **Dr. Viktor Lowenfeld sculpture prize** Vol. 20, No. 2.

Publication: *The New York Amsterdam News*, "Schomburg Scholars exhibit at Lincoln Center" New York, New York article by Damaso Reyes

- Publication: *The New York Amsterdam News*, "What 'Harlem is...'" article by Damaso Reyes

- Publication: *The Daily News*, "Harlemania" review of Harlem is exhibition, article by Clem Richardson. New York, New York.

Lecture: "Love and Hate" the art of M. Scott Johnson. Virginia Technical University Blacksburg, VA

2004

Lecture: "My Atavistic Imagination" African Heritage Studies Association 37th Annual International Conference

Article: *The Black Suburban Journal*; "Taking Black Sculpture to Greater Heights" Pennsylvania; Delaware and New Jersey Editions

Publication: *International Review of African American Art*, "Rhythm of Structure" Vol.19.no3

Lecture: *Hampton University Museum*, "The Atavistic Memory"

Publication: *Afrique Newsmagazine*, "Sprints in the Stone" by Afua osei Bonsu Chicago, IL

Catalog: Hampton University Museum, Hampton, VA "New Power Generation 2005"-a national juried exhibition and survey of African American Art since the millennium.

2003

Lecture: *TransAfrica Forum*, "The Atavistic Memory" Washington, D.C.

Lecture: *The Schomburg Center For Research in Black Culture*, Junior Scholars Program, New York, NY

Publication: *International Review of African American Art* "Private Show" juried exhibition in print

1998

Publication: *Miami Herald, Knight Ridder Publications*, "Spirit of the Stone",

Interview with foreign correspondent Neely Tucker concerning my apprenticeship with Nicholas Mukomberanwa conducted in Harare, Zimbabwe

Collections

The Hampton University Museum, "Two Hundred years of Art from The Hampton University Museum", permanent collection Hampton, VA
The Schomburg Center Research in Black Culture, New York, NY
Courtesy of Mr. Carlyle Leach
Kenkelaba House New York, Ny

Teaching/Residencies

Residency : Incollaboration Inc. New York, NY **2005**
Residency : Community works Inc. New York, NY **2005**
The Educational Alliance Art School, New York, NY **2004**
Stone Sculpture Instructor
The Schomburg Center For Research in Black Culture, New York, NY **2003-5**
Sculpture Instructor, Junior Scholars Program,
New York City African Burial Ground Project, New York, NY **2001-2**
Public Art Educator/lecturer
Operation Crossroads Africa, Bulawayo, Zimbabwe **1994**
Volunteer

Education

Boaz Vaddia, Sculptor, New York, NY **2000**
Assistant Sculptor/Monumental stonework
Western Michigan University, Kalamazoo, MI **2000**
B.A.
Amana Johnson, Sculptor, Oakland, CA **1999**
Assistant Sculptor/monumental stonework
Nicholas Mukomberanwa, Sculptor, Ruwa, Zimbabwe **1996-99**
Apprenticeship
Independent study in Kenya, Tanzania, Zambia, Zimbabwe **1995**