

T. Elliott Mansa

C. V.

b: Miami, FL, 1977

EDUCATION

2013 Yale School of Art, New Haven CT

2000 University of Florida/New World School of the Arts, Miami, FL/ (BFA)

1995 Maryland Institute College of Art, Baltimore, MD (3 semesters of coursework) 1995 New World School of the Arts Conservatory, Miami, FL

TEACHING EXPERIENCE

1.5 year teaching art to adults at the Health Education Resource Organization in Baltimore MD

3 months teaching art to children at the Urgent Inc. Youth Empowerment After School Program

SOLO EXHIBITIONS

2013 BFI Presents T. Elliott Mansa, Bas Fisher Invitational, Miami, FL

2011 Looking Into the Fish Bowl, The Ladder Room Art Gallery, Miami, FL

2009 Mary Don't You Weep/Martha Don't You Moan, African American Museum of the Arts, Deland, FL

SELECTED GROUP EXHIBITIONS

2014 Resurgence-Works from the Collection, Yeelen Gallery, Miami, FL

2014 Shades of Black II, Little Haiti Cultural Center, Miami, FL

2013 For Ed; Splendour in the Grass, Green Hall Gallery, Yale University, New Haven, Ct

2013 Water Rites, Audrey Love Gallery Bakehouse, Miami, FL

2013 44, Evolve the Gallery, Sacramento, CA

2013 Black History Month Exhibition, African Heritage Cultural Center, Miami, FL

2012 Kuumba Kwanzaa Exhibition, African Heritage Cultural Center, Miami, FL

2012 Puro, Coconut Grove Museum, Miami, FL

2012 INK, Mandarin Oriental, Miami, FL

2012 Smash and Grab, Locust Projects, Miami, FL

2012 Midsummer's Night Dream Part 2, Warehouse Alternative Space, Miami, FL 2012 Young Blood: Homecoming, ArtSeen, Miami, FL

2012 The 12th Annual Oscar Thomas Memorial People's Art Exhibit, Amadlozi Gallery, African Heritage Cultural Center, Miami, FL

2012 Art and Real Life: The Last Works of Master Artist Purvis Young, The Purvis Young Art Museum, Miami, FL

2012 Legacy Magazine Black History Month Exhibit, Downtown Macy's, Miami, FL 2012 Artist Showcase from the African Diaspora, Majestical Lips, Miami, FL

2012 Slavery to Self Determination, University of Miami CAS Gallery, Coral Gables, FL

2011 80 Inches of Art, The Sagamore Hotel, Miami Beach, FL

2011 Art Fallout, Girls' Club Foundation, Ft. Lauderdale, FL

2011 Smash and Grab, Locust Projects, Miami, FL

2011 Young Blood: So Fresh, Flagler Art Space, Miami, FL

2011 Secrets, Regrets, Joys & Truths, The Christopher Miro Gallery, Miami, FL 2011 In Black and White, The Ladder Room Art Gallery, Miami, FL

2011 Xerox as a Verb, Tom El Saih Presents, Miami, FL

2010 I'm from Miami *****!!!, Zona Verde, Miami, FL

2010 Natural Selection, Hunter Gallery, Miami, FL

2010 Crossing the Line, Buena Vista Building, Miami Design District, Miami, FL 2010 Young Blood; New Wave, ArtSeen Gallery, Miami, FL

2009 Allow Me To Re-Introduce Myself, David Castillo Gallery, Miami, FL

2000 Rock(y) Bullwinkle, Studio 10o3, Miami, FL

1996 Dakar, Gallery 918, Baltimore, MD

ART FAIRS

2013 Prizm Art Fair, Miami, FL

2012 artAfrica Miami, The Historic Lyric Theater, Miami, FL

2011 artAfrica Miami, The Historic Lyric Theater, Miami, FL

MUSEUM COLLECTIONS

The African American Museum of the Arts, Deland, FL

AWARDS

Thalheimer Scholarship from the Maryland Institute College of Art, Baltimore, MD

BIBLIOGRAPHY

Mc Nair, D. Kevin, "Rising Artist to be Featured at Art Africa Exhibit: Native Son T. Elliott Mansa Uses Art to Showcase Scenes from the Hood" November 28, 2012

Jenkins Fields, Dorothy, "Overtown Will Participate in Art Basel", The Miami Herald, November 25, 2012

Mc Nair, D. Kevin, "Art Africa Miami Debuts in Overtown", The Miami Times, December 8, 2011

Suarez De Jesus, Carlos, "The GUILD, eight Miami artists, pushes art ahead at the Ladder Room, Miami New Times, April 21, 2011

Batet, Janet, "Guild: renacimiento del gremio en el siglo XXI?" (*Guild Renaissance XXI century?*), El Nuevo Herald, April 17, 2011

Pau-Llosa, Ricardo, "The Emergence of GUILD", The Ladder Room Art Gallery Series Catalogue, 2011