



GALERIE MYRTIS  
FINE ART & ADVISORY

## **BRIA STERLING-WILSON**

### **RESUME**

### **EDUCATION**

2021 BFA in Photography and Digital Arts, Towson University, Towson, MD

### **SELECT SOLO EXHIBITIONS**

- 2025 Scout Art Fair, War Memorial Building, Baltimore, MD, Curators Derrick Adams and Teri Henderson
- 2024 The Sterlings, Julio Fine Art Gallery, Loyola University, Baltimore, MD
- 2024 Joan Poncella, Waller Gallery, Baltimore, MD, Curator Joy Davis
- 2022 Behind Closed Doors, Bromo Seltzer Tower, Baltimore, MD
- 2022 Home (Handle With Care), Hooper House Gallery, Baltimore, MD
- 2022 Bountiful, Band of Vices - coLab, Los Angeles, CA
- 2020 Issue No. 1, Full Circle Art Gallery, Baltimore, MD
- 2020 Multifaceted, Storage Space Gallery, Towson, MD

### **SELECT GROUP EXHIBITIONS**

- 2025 The Armory Show, Javits Center, New York, NY, Curator Dr. Myrtis Bedolla

The Trawick Prize – Finalists Exhibition, Bethesda, MD, Organized by Bethesda Arts & Entertainment District  
The Brave: Affirming Power, Presence, & Possibility, Galerie Myrtis, Baltimore, MD, Curator Dr. Myrtis Bedolla  
Emergence: Stories in the Making, Galerie Myrtis, Baltimore, MD, Curators Noel Bedolla and Ky Vassor  
Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore, Johns Hopkins University Bloomberg Center, Washington DC, Organized by Johns Hopkins University and Connect+Collect

- 2024 Umbrella Art Fair, Union Market, Washington D.C.  
My Mother's Closet, Goucher College, Baltimore, MD  
Fragment(ed)ing, Zo Gallery, Baltimore, MD
- 2023 Mythical Landscape: Secrets of the Vale, Knoxville Museum of Art, Knoxville, TN
- 2022 The Ties That Bind, IA&A at Hillyer, Washington, DC  
Summer Show, Reynolds Gallery, Richmond, VA  
Collect, Holtzman MFA Gallery, Towson, MD  
All Together, Martin Luther King Library, Washington, DC  
TILA, CultureCon Conference, Atlanta, GA  
Maryland Regional Virtual Exhibition Series #3: Central Maryland, Baltimore, MD  
Resplendent: Black Woman Collagists, Connect+Collect, Baltimore, MD, Curator Teri Henderson  
Resplendent: Black Woman Collagists, Mehari Sequar Gallery, Washington, DC, Curator Teri Henderson
- 2021 Repercussions: Redefining the Black Aesthetic, Eubie Blake National Jazz and Cultural Center, Baltimore, MD, Curator Thomas James  
Catalyst, Dailey Studios, Eubie Blake National Jazz and Cultural Center Baltimore, MD  
Wreck-oning: National Online Juried Exhibit, Cade Art Gallery, Anne Arundel County, MD, Juror Rai Arthur-Mensah  
Photography: A Sense of Place, Site: Brooklyn Gallery, Brooklyn, NY, Juried by Jacqui Palumbo  
6th RAL Regional Juried Photography Exhibition, Rehoboth Art League,

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Henlopen Acres, DE, Juried by Antonio McAfee

2020 What Is Your Reality in the Pandemic Era? Orange Art Foundation,  
Bushwick, NY, Curator by A.J. Song  
Trawick Prize Exhibition, Gallery B, Junior Artist Award Recipient,  
Bethesda, MD  
Daybreak, Triple Crown Tattoo Shop, Towson, MD

## AWARDS AND HONORS

2025 Finalist – The Trawick Prize: Bethesda Contemporary Art Award  
2025 Finalist - Baker Artist Award – Visual Arts Category  
2024 – 25 Artist in Residence - Julio Gallery Artist-in-Residence/ Loyola University  
2023 Artist in Residence - Creative Alliance, Baltimore, MD  
2022 Collage Artist Residency - Scotland, Kolaj Magazine, Sanquhar, Scotland  
2021 1<sup>st</sup> Place Recipient - 6th RAL Regional Juried Photography Exhibition  
2020 Red Bull Arts Baltimore Microgrant, October Recipient

## PRESS

2024 Bria Sterling-Wilson Safekeeps Her Grandmother’s Story, BmoreArt, Pricilla Ward  
2024 Joan Poncella, WBAL-TV 11 Baltimore, Breanna Ross  
2023 The B-Word More Black Women Are Hearing, Sisters From AARP, Dian Holton  
2023 How a Baltimore-born collagist grew from local exhibitions to an Ebony magazine  
cover, Baltimore Banner, Taji Burris  
2023 Where’s Marty/Amy? Checking Out the Emerge Baltimore Exhibition Series at  
Bromo Seltzer Tower, WJZ-TV News  
2023 EBONY Magazine March Digital Cover, Tracey Woods, Rashida Morgan Brown  
2023 Kolaj: A Magazine About Contemporary Collage #37, Artist Portfolio, Ric Kadour  
2022 Create! Magazine Issue #31, Alicia Puig, Christina Nafziger, Ekaterina Popova,  
Contemporary Art Magazine, July 2022

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- 2022 Studio Visit: Ten Artists Who Collect, BmoreArt, Issue 13: Collect, BmoreArt,  
Spring Issue 2022
- 2022 Three Artists to Watch- According to Thomas James, Inertia Studio Visits,  
March Issue 2022
- 2022 Invisible Weapons: Infiltrating Resistance and Defeating Movements, Jr Board,  
Marcus
- 2021 Abstract Dialogues: 'Repercussions', Eubie Blake Center, Henderson, Teri,  
Bmore Art, September 2021
- 2021 Black Collagists: The Book, Henderson, Teri, November 2021
- 2021 Interview: Bria Sterling-Wilson, Latty, Lia, Black Is Magazine, March 2021

### **SELECT PATRONS/ COLLECTORS**

Johns Hopkins University – Bloomberg Center

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