

FABIOLA JEAN-LOUIS

RESIDENCIES

- 2019 LUX Art Institute, CA
- 2018-2021 Andrew Freedman Home, NY
- 2017 Museum of Arts and Design, NY

b. 1978 Port au Prince, Haiti

Lives and works in Brooklyn, NY

EDUCATION

- 2011 - 2015 Nova Southeastern University, Florida
- 1993 - 1997 Fashion Industries High School
- 1998 -1998 City-As High School

PROFILE 2014 – current, Conceptual artist, Photographer, Sculptor, Guest Teacher, Lecturer

LECTURES, GUEST TEACHING, & PANEL

- 2022 Dezeen, Panel
- 2022 The George Washington University Museum, guest lecturer
- 2021 The Metropolitan Museum of Art, “Before Yesterday We Could Fly: An Afrofuturist Period Room”, panel

- 2021 Institut National d'Histoire de l'Art, "About Time: International Symposium", Paris, guest lecturer
- 2021 Munson-Williams Museum, guest lecturer
- 2019 Andrew Freedman Home, New York
- 2018 BRIC, panel
- 2018 MFON: Women Photographers of the African Diaspora, Shomberg panel
- 2017 Black Speculative Arts Movement, New York, panel
- 2017 Fashioning the Black Body In Bondage & Freedom, New York, panel
- 2016 Spelman Museum – African Forecast Atlanta, panel
- 2015 City-As High School New York, guest teacher
- 2015 - 2016 Harlem School of the Arts New York, teaching artist
- 2016 New York University New York, guest lecturer
- 2016 Fashion Industries High School New York, guest lecturer

SOLO EXHIBITIONS

- 2022 La Maison Francaise, New York University
- 2019 Rewriting History: A Black Ancestral Narrative, Andrew Freedman Home, NY
- 2019 Rewriting History, LUX Art Institute, CA
- 2017 Rewriting History: Paper Gowns & Photographs, IL
- 2017 Rewriting History, Alan Avery Art Company, GA
- 2016 Rewriting History, Harlem School of the Arts, NY

GROUP EXHIBITIONS

- 2022 Our Colonial Inheritance, Tropenmuseum, Amsterdam
- 2021 Before Yesterday We Could Fly: An Afrofuturist Period Room, The Metropolitan Museum, NY
- 2019 Afro Syncretic, The Latinex Project NYU, NY
- 2019 The Rest of History - Virginia Museum of Contemporary Art (MOCA), VA
- 2019 Dust Specks on the Sea - Hunter College, NY
- 2018 The Rest of History, Virginia MOCA, group exhibition
- 2018 Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas - BRIC gallery, NY
- 2017 High John the Conqueror Ain't Got Nothing On Me: American Hoodoo & Southern Black-American Centric Spiritual Ways, Rush Arts Gallery, PA - Rush Philanthropic
- 2017 Here + Now Abandoned Margins: Policing the Black Female Body, NY
- 2016 The 9th Coven: Witches Ball, Andrew Freedman Home, NY
- 2016 Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, GA
- 2016 The 2016 Atlanta Homes and Lifestyles Southeastern Designer Show House, GA
- 2016 Boundless Group Exhibition, Brooklyn Historical Society, NY
- 2016 Metamorphosis Group Exhibition, Arts East NY Gallery, NY
- 2016 Rewriting History: paper dresses & photographs, Solo Exhibition, Harlem School of the Arts, NY
- 2015 Women as Witness Group Exhibition, TI Art Studios, NY
- 2014 Sixth Annual Juried Student Group Exhibition, Nova Southeastern University, FL

BIBLIOGRAPHY

2022 Brent Staples, In Search of the Black Utopia, The New York Times

2022 Salamishah Tillet, Afrofuturist Room at the Met Redresses a Racial Trauma, The New York Times

2018 Tanner West, See the Gorgeous Photos and Costumes of Fabiola Jean-Louis, Reimagining European History Through the Lens of Black Freedom, Artnet News

2018 Eliza Davidson, Fabiola Jean-Louis beautifully explores ugly truths via DuSable museum exhibit, Chicago Sun Times

2018 Kaelen Wilson-Goldie, Critics Pick Bordering the Imaginary: Art From the Dominican Republic, Haiti, and Their Diasporas, ArtForum

2017 Felicia Feaster, Art Review: Fabiola Jean-Louis Offers Pretty Pictures of Ugly Truth, The Atlanta Journal Constitution

2018 Jessica Stewart, Powerful Photos of Black Women In White Women Nobility, My Modern Met

2018 Kim Jenkins, The Fashion Studies Journal & Bryan Mason

2016 Jeanine Hayes & Bryan Mason, *Fabiola Jean-Louis & Clinton Hill*, Moyi Magazine

2016 Omo Misha, Fabiola Jean-Louis Rewrites History With a Magical Lens, Huffington Post

2016 Omo Misha, *Fabiola Rewrites History with a Magical Lens*, Huffington Post

2016 Pinkins, Tonya, *The Black Gaze: Raseskillene I Amerikansk Teater*, Norske Shakespeare og Teater Tidsskrift Magazine

2016 Audrey's Society Whirl, *Two Sensational Shows: Ben Vereen and Fabiola Jean-Louis*, NY Beacon Newspaper

2016 BWW News Desk, *Fabiola Jean-Louis Exhibition on View Through*

March 16th 2016 at Harlem School of the Arts, Broadway World

2016 Luca, Demetria, *Emerging Artist Fabiola Jean-Louis Rewrites History at the Harlem School of the Arts, See Some World*

2016 Super Selected Blog, *Art. Fabiola Jean-Louis Rewrites History, Super Selected*

2014 Phillips, Rasheedah, *Bringing Unseen Worlds to Light: Interview with Fine Artist Fabiola Jean-Louis, Atlantic Black Star Blerds*

2014 Jordan, Tip, *Interview: Photographer, Fabiola Jean-Louis—Magic & the Machine, AfroPunk*

2014 ArtInsomniac, *Lucid Dreams: Fabiola Jean-Louis, ArtInsomniac photo essay*