



GALERIE MYRTIS
FINE ART & ADVISORY

LARRY COOK

RESUME

EDUCATION

- 2013 MFA, George Washington University, Washington, DC
2010 BA, Plattsburgh State University of New York, Plattsburgh, NY

SOLO EXHIBITION

- 2020 *Larry W. Cook*, Weiss Berlin, Berlin, Germany
Remember Me, The Photography Gallery at Riley Hall, University of Notre Dame
- 2019 *Eternal Splendor*, Galerie Myrtis, Baltimore, MD
On the Scene, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2015 *Stockholm Syndrome*, Hamiltonian Gallery, Washington DC
- 2014 *Looking Black at Me*, Stamp Gallery, University of Maryland, College Park, MD
From An Eighth To A key, Hamiltonian Gallery, Washington DC
- 2013 *Americana*, Pleasant Plains Workshop, Washington, DC
- 2012 *And the Wisdom to Know the Difference*, Gallery 102, The George Washington University

GROUP EXHIBITION

- 2023 Forthcoming - *Ugly Lies and Beautiful Truths*, University of Maryland Global Campus, College Park, MD, Curator Myrtis Bedolla

- 2022-23 *Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures: Time, Space, and Existence*, Traveling Exhibition, Curator Myrtis Bedolla
- 59th Venice Biennale, Venice, IT
 - The Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore, MD
 - The James E. Lewis Museum of Art (JELMA), Baltimore, MD
- 2022 Forthcoming - *A Movement in Every Direction: Legacies of the Great Migration*, Curator Ryan N. Dennis and Jessica Bell Brown
- Mississippi Museum of Art, Jackson, MI
 - Baltimore Museum of Art, Baltimore, MD
- 2021 *The Outwin: American Portraiture Today*, Kemper Museum of Contemporary Art, Kansas, MO
Literary Muse, UTA Artist Space, Beverly Hills, CA
Wherever There is Light, The Canary Test, Los Angeles, CA.
We Wear The Mask, Higher Pictures Generation, Brooklyn, NY
- 2020-21 *Marking Time: Art in the Age of Mass Incarceration*, Traveling Exhibition, Curator Nicole R. Fleetwood
- MoMA PS1, Queens, NY
 - Abrams-Engel Institute for the Visual Arts at the University of Alabama
- 2020 The Outwin 2019: American Portraiture Today, The Kemper Museum of Contemporary Art, Kansas City, MO
Renaissance Noir, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla
- 2019 *Building Bridges II: The Politics of Love, Identity and Race*, 13th Havana, Biennial, Galeria Carmen Montilla, Havana, Cuba, Curators Myrtis Bedolla and Ana Joa
Goosin', The Nicholson Project, Washington DC
The Outwin 2019: American Portraiture Today, National Portrait Gallery, Smithsonian Institution, Washington DC
The Revolution Will Be Televised, Transformer Gallery, Washington DC
- 2018 Scope International Art Fair, Miami Basel, Galerie Myrtis
Art on the Vine, Fisher House, Martha's Vineyard, MA
Faculty, Rush Arts Gallery, New York, NY

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- 2017 *Black Man in a Black World*, Galerie Myrtis, Baltimore, MD
Spiral, Recoil, Delaware Center for Contemporary Arts, Wilmington, DE
 Black Cinema House, National Gallery of Art, Washington DC
Chocolate Cities, PG County African American Museum, Brentwood, MD
What's Next?, Kohl Gallery, Washington College, Chestertown, MD
- 2016 Sondheim Award Finalist, Baltimore Museum of Art, Baltimore MD
It Takes a Nation: Art for Social Justice with Emory Douglas, the Black Panther Party, AFRICOBRA and Contemporary Washington Artists, American University Museum at the Katzen Arts Center, Washington, DC
Lest We Forget, Galerie Myrtis, Baltimore, MD, Curators Jarvis DuBois and Deirdren Darden
To Be Black in White America, Galerie Myrtis, Baltimore, MD
History Continues: Contemporary African American Artists, Mosely Gallery, University of Maryland Eastern Shore, Princess Anne, MD

COMMISSIONS

- 2018 MacFarland Middle School
 Food for Thought – photography and neon
 Comer Para Vivir (Eat to Live) – photography and neon

SELECTED RESIDENCIES

- 2020 Artist in Residence, The Nicholson Project, Washington DC
- 2019 Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
 Summer Faculty Fellowship, College of Art and Sciences, Howard University
- 2018 The Savage-Lewis Residency, Martha's Vineyard

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AWARDS

- 2022 Wherewithal Grant, Washington Project for the Arts. Washington DC
- 2021 Artist in Residence, Light Work, Syracuse, NY
Public Art Grant, Department of General Services, Washington DC
- 2020 Harvard University Committee on the Arts Award, Harvard University
Artist in Residence, The Nicholson Project, Washington DC
Frederick Arts Council Public Art Grant
- 2019 Finalist, Outwin Boochever Portrait Competition, Smithsonian
National Portrait Gallery, Washington, DC
Summer Faculty Fellowship, College of Arts and Sciences, Howard
University
- 2018 Public Art Grant, Department of General Services, Washington DC
Individual Artist Grant, Maryland State Arts Council, Baltimore, MD
Artist in Residence, Art on the Vine, Martha's Vineyard, MA
- 2017 The Trawick Finalist Prize, Bethesda, MD
Artist in Residence Washington Project for the Arts. Washington DC

SELECTED PRESS

Bukuts, Carina. "Top 10 Shows in the EU of 2020." Frieze Magazine, December 18, 2020.

Silverman, Amy. "Teaching Photography." Daylight, November, 10, 2020.

Limbong, Andrew. "'Marking Time' And Making Art In Confinement." NPR, October 28, 2020.

Dafoe, Taylor. "What Does Art in the Age of Mass Incarceration Look Like?" Artnet, October 27, 2020.

Cardwell, Erica. "Making Art Against the Backdrop of Incarceration." Hyperallergic, October 21, 2020.

Kleinman, Adam. "Marking Time: Art in the Age of Mass Incarceration." Art Agenda, October 8, 2020.

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Otieno, Eric. "Larry W. Cook Photographs the Vulnerability of Black Fatherhood." Frieze Magazine, July 23, 2020.

Kirkiman, Rebekah. "The Best Baltimore Art Exhibitions of 2019." Bmore Art, December 23, 2019.

TEACHING EXPERIENCE

Present	Assistant Professor of Photography, Howard University, Washington, DC
2017	Art Teacher, Northwestern High School, Hyattsville, MD Adjunct Professor of Photography, George Mason University
2015	Adjunct Professor of Photography, American University, Washington, DC
2014	Adjunct Professor of Photography, George Washington University, Washington, DC Adjunct Professor of Photography, Washington College, Chestertown, MD
2013	Adjunct Professor of Photography, George Washington University, Washington, DC Adjunct Professor of Photography, George Washington University, Washington, DC

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