



GALERIE MYRTIS
FINE ART & ADVISORY

TAWNY CHATMON

RESUME

SOLO EXHIBITION

2021 *Tawny Chatmon: What He Left Behind*, Joan Hisaoka Gallery,
Washington, DC, Curator Myrtis Bedolla

Tawny Chatmon: If I'm No Longer Here, I Wanted You to Know...,
Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla

2019 – 2020 *Tawny Chatmon: Inheritance*, Fotografiska New York, NY, Curators
Grace Noh and Myrtis Bedolla

Fragile, Handle With Care, Piedmont Arts Museum, Martinsville, VA,
Curator Bernadette Moore

2019 *Deeply Embedded*, Prince George's African American Museum and
Cultural Center, North Brentwood, MD

GROUP EXHIBITIONS

2022 Context Art Miami, Art Basel, Miami, FL
Imagine: Celebrating Black Women's Creativity, Featherstone Center
for the Arts, Martha's Vineyard, MA, Curator Adrienne Childs, PhD
Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures:
Time, Space, and Existence, 59th Venice Biennale, Venice, Italy, Curator
Myrtis Bedolla
Activating the Renaissance, The Walters Art Museum, Baltimore, MD
Picturing Black Girlhood: Moments of Possibility, Express Newark at
Rutgers University, Newark, NJ, Curators Scheherazade Tillet and
Zoraida Lopez-Diago
Healing Through the Preservation of Our Histories and Our Selves,
University of Mary Washington, Fredericksburg, VA

- 2021 *Literary Muse*, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla
Beyond the Looking Glass, UTA Artist Space, Beverly Hills, CA, Curator Zuzanna Ciolek
Textures The History and Art of Black Hair, Kent State University Museum, Kent, Ohio, Co-curators Joseph L. Underwood and Tameka Ellington
- 2020 *Women Heal through Rite and Ritual*, Galerie Myrtis, Baltimore, MD
Renaissance: Noir, UTA Artist Space, Beverly Hills, CA
2020 Vision, Southampton Arts Center, Southampton, NY
A Beautiful Struggle: Black Feminist Futurism, Urban Institute of Contemporary Arts, Grand Rapids, MI 49503
- 2019 Scope International Contemporary Art Fair, Art Basel Miami, Miami, FL
Black Face: A Reclamation of Beauty, Power, and Narrative, Galerie Myrtis, Baltimore, MD, Curators Myrtis Bedolla and Jessica Stafford Davis, Essayist, Halima Taha
Building Bridges II: The Politics of Love, Identity and Race II, 13th Havana Biennial, Galeria Carmen Montilla, Havana, Cuba
King Woman, Mashonda Tifrere/Art Lead Her, Urban Zen, NYC
Afrocologies: American Reflections, Wadsworth, The Amistad Center for Art & Culture, and the Petrucci Family Foundation, Hartford CT
No Language, Julio Fine Arts Gallery, Loyola Univ. Baltimore, MD
Lishui Photo Festival, Lishui, Zhejiang, China
- 2018 *The Art of Blackness*, Block 37, Lashun Tines, Chicago, IL
I Met God and she is..., Museum of Contemporary African Diasporan Arts, Joakim von Ditma & Destinee Ross, New York, NY
- Her Time is Now*, Mashonda Tifrere/Art Lead Her, Urban Zen
Scope Art Fair, Miami Basel, Miami, FL, Galerie Myrtis
China New Picturesque Photography Biennale, Guo Jing, Hauian Jiangsu China

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AWARDS

2018 People Photographer of the Year, International Photo Awards 2018, "The Awakening"
 First Place, International Photo Awards 2018, Professional People/Family, "The Awakening"
 First Place, International Photo Awards 2018, Professional Special/Digitally Enhanced, "Indigo"
 First Place, Prix de la Photographie 2018, Fine Art/Digitally Enhanced category, "The Awakening"
 First Place, Prix de la Photographie 2018, Fine Portraiture/Family category, "The Awakening"
 Second Place, Prix de la Photographie 2018, Portraiture category, "The Awakening"
 Second Place, Prix de la Photographie 2018, Fine Art category, "The Awakening"
 Honorable Mention, Prix de la Photographie 2018, Fine Art/Digitally Enhanced "Indigo"
 Fine Art Photography Awards 2018- 'Indigo', First Place, Photo Manipulation category

PRESS

Personal Structures, *The Beauty and Confidence of Blackness*.

<https://personalstructures.com/stories/the-beauty-and-confidence-of-blackness/>

Artlyst, *Eight Of The Best Collateral Events – 59th Venice Biennale* by Lee Sharrock

<https://www.artlyst.com/features/eight-best-collateral-events-59th-venice-biennale-lee-sharrock>

Bmore Art, *Parallels and Meaningful Difference: Activating the Renaissance* by Kerr Houston. <https://bmoreart.com/2022/05/parallels-and-meaningful-difference-activating-the-renaissance.html>

Anthology Magazine, Volume 17, (pgs. 54-63), *Tawny Chatmon: If I'm no longer here, I wanted you to know* by Edel Cassidy. <https://anthology-magazine.com/arts/tawny-chatmon-if-im-no-longer-here-i-wanted-you-to-know/>

Experience Magazine, Issue 38, 2022, (pgs. 15-17) *Majestic Reflections* by Yaniya Lee. https://issuu.com/spafax/docs/bba-experience-magazine-issue_38_2022

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Washington Post Magazine, *A painter who surrounds her Black subjects with gold* by Lesile Gray Streeter. <https://www.washingtonpost.com/magazine/2022/02/08/painter-who-surrounds-her-black-subjects-with-gold/>

Washington Post, *In the galleries*
https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/06/23/683f8478-d2be-11eb-ae54-515e2f63d37d_story.html

Shondaland, *7 Artists You Should Know Now*. <https://www.shondaland.com/inspire/a38036813/7-artists-you-should-know-now/>

The Golden Thread - A landmark immersive documentary on gold launched.
<https://www.prnewswire.com/in/news-releases/the-golden-thread-a-landmark-immersive-documentary-on-gold-launched-878219130.html>

The Golden Thread - Making Meaning. <https://thegoldenthread.gold.org/episode/making-meaning>

The Boston Globe | *A Beautiful Resistance*. <https://www.bostonglobe.com/2021/12/01/metro/what-we-mean-by-black-girl-magic/>

Colossal, *Striking Portraits by Artist Tawny Chatmon Embellished with Gold Garments and Ornate Backdrops*. <https://www.thisiscolossal.com/2020/06/tawny-chatmon-redemption-klimt/>

Hospitality Design, Tawny Chatmon
<https://hospitalitydesign.com/people/interviews/tawny-chatmon/>

New York Magazine, *48 Artists Reimagine the 'I Voted' Sticker* for New York Magazine
<https://nymag.com/press/2020/10/48-artists-reimagine-the-i-voted-sticker-for-new-york.html>

Musée Magazine: Vanguard of Photography Culture, *Tawny Chatmon's "The Redemption"*,
<https://museemagazine.com/features/2020/9/10/tawny-chatmons-the-redemption>

Fast Company, *Fotografiska New York is a photo museum for the Instagram era*
<https://www.fastcompany.com/video/fotografiska-new-york-is-a-photo-museum-for-the-instagram-era/gCBvOOVF>

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Women's Wear Daily, Fotografiska's Mission: Art for All/

<https://wwd.com/eye/lifestyle/fotografiskas-mission-art-for-all-1203395029/>

Bella Magazine. An Art Aficionado's Haven: Fotografiska New York Debuts In the Flatiron District. <https://bellamag.co/an-art-aficionados-haven-fotografiska-new-york-debuts-in-the-flatiron-disctrict/>

Art Basel bears far better fruit than that \$120,000 banana

<https://www.bostonglobe.com/2019/12/11/arts/art-basel-bears-far-better-fruit-than-that-120000-banana/>

Professional Photographer Magazine, Tawny Chatmon finds fulfillment in driving cultural change <https://www.ppa.com/ppmag/articles/tawny-chatmon-finds-fulfillment-in-driving-cultural-change>

Omenka Online, *Tawny Chatmon On Reclaiming Black Identity*

<https://www.omenkaonline.com/tawny-chatmon-on-reclaiming-black-identity/>

Interview with Tawny Chatmon, International Photography Awards/

<https://www.photoawards.com/tawny-chatmon>

Black Girlhood Is Honored By Klimt-Inspired Artist With Gold-Embellished Portraits -

<http://afropunk.com/2017/10/kilmit-inspired-artist-honors-black-girlhood-gold-embellished-portraits/>

Tawny Chatmon's 'The Awakening' Is an Assertion of the Richness of Black Motherhood -

<http://www.okayafrica.com/tawny-chatmon-the-awakening-series-african-motherhood-photography-black-visual-fine-art/>

Tawny Chatmon Celebrates Cross Generational Beauty <https://canvas.saatchiart.com/art/one-to-watch/tawny-chatmon>

PRIVATE COLLECTORS

Jayz Carter and Beyoncé Knowles

Alicia Keys and Swizz Beatz

CCH Pounder

Yoram Roth

Arthur Lewis

Eddie and Sylvia Brown

Cynthia Erivo

INSTITUTION

Minneapolis Institute of Art, Minneapolis, MN

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Microsoft Corporate Collection, Reston VA
Petrucci Family Foundation Collection of African American Art, Ashbury, NJ
University of Maryland Global Campus, Adelphi, MD

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