



GALERIE MYRTIS
FINE ART & ADVISORY

ARVIE SMITH

RESUME

EDUCATION

- 1992 MFA Hoffberger School of Painting, Maryland Institute College of Art,
studio assistant to Grace Hartigan, Baltimore, MDBFA
- 1985 Pacific Northwest College of Art, Portland, OR
- 1984-1983 Studio Art Centers International, Florence, Italy; Il Bisonte
International School of Printmaking, Florence, Italy

SELECTED SOLO EXHIBITIONS

- 2023 Monique Meloche Gallery, Chicago, IL, Curator Monique Meloche
- 2022 *Scarecrow*, Hallie Ford Museum of Art, Salem, Oregon, Curator John Olbrantz
- 2019 *2Up and 2Back II*, Jordan Schnitzer Museum of Art, Portland State University,
Oregon
- 2019 *2up and 2Back*, Disjecta, Portland Oregon, Curator Linda Tesner
- 2016-17 *APEX*, Portland Art Museum, Curator Bonnie Laing-Malcomson

SELECTED GROUP EXHIBITIONS

- 2023 *Ugly Lies and Beautiful Truths*, University of Maryland Global Campus,
College Park, MD, Curator Myrtis Bedolla
- 2022-23 *Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures:
Time, Space, and Existence*, Traveling Exhibition, Curator Myrtis
Bedolla
- 59th Venice Biennale, Venice, IT
 - The Reginald F. Lewis Museum of Maryland African-
American History & Culture, Baltimore, MD
 - The James E. Lewis Museum of Art (JELMA), Baltimore, MD

- 2022 Expo Chicago, Chicago, IL, Curator Monique Meloche
- 2021 *Literary Muse*, UTA Artist Space, Los Angeles, CA
- 2020 *Renaissance Noir: A Celebration of Mastery*, UTA Artist Space, Los Angeles, CA
- 2019 *Blackface: A Reclamation of Beauty, Power and Narrative*, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
- 2018 *Reclaiming Racist Stereotypes*, Reginald F. Lewis Museum, Baltimore, MD
- 2017 *Constructing Identity*, Petrucci Family Foundation Collection of African American Art, Portland Art Museum, Portland, OR, curated by Berrisford Boothe
Black Man in a Black World, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
Borders, Reed College, Portland, OR
- 2016 *The Soul of Black Art*, Upfor Gallery, Portland, OR

HONORS AND AWARDS

- 2021 Laura Russo, Luminary Alumni Award, PNCA
- 2020 Joan Mitchell, Sculptures and Painters Award
- 2018 PhD., Art D, Honoris Causa, Pacific Northwest College of Art
- 2017 Oregon Governor Award for the Arts, 2017
 Culture of Caring Award, Cascadia Behavioral Health, recognition for community development and advocacy, Portland, OR

PUBLICATIONS

- 2022 Art in America Guide
- 2020 *Arvie Smith: 2Up and 2Back*, 80 pg, essays by Berrisford Boothe and Daniel Duford, funded by Ford Family Foundation, 2020.
 Oregon Artswatch Art Review: *Beneath the Surface Seduction*, Laurel Reed Pavic, 1/20/20
 Black Art in America, 5/2020

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- 2019 *52 Critical Painters*, Kevin Smith, 12/30/19
- 2017 The International Review of African American Art, Spring 2017
 Portal. Portland Art Museum Magazine, Constructing Identity
 Portland Monthly, Brush Fire, by Rebecca Jacobson, September 2017

SELECTED LECTURES AND INTERVIEWS

- 2019 NCORE, Panelist, *Confronting OR's history of racial exclusion and its modern-day legacy*
- 2018 Commencement Speaker, *Seeing*, Pacific Northwest College of Art, 5/20/18
- 2017 PAM Lecturer, Almost Good Hair, APEX Gallery Talks, monthly
 PAM, Panel & Gallery Talk, Constructing Identity
- 2016 PAM, APEX Gallery Talk, monthly
 PAM, *Docent Orientation Lecture*
How Racism Impacts the Arts, Whiteness Month, Panelist, Cascade Campus, PCC
State of Wonder, April Bear, OPB 7/30/16, interview

SELECTED INSTITUTION COLLECTIONS

David Driskell Center
 Deleware Art Museum
 University of Maryland Global Campus Art Collection
 Mt. Holyoke College Art Museum
 Memphis Brooks Museum of Art
 Lauren Rogers Museum of Art
 Petrucci Family Foundation Collection of African American Art
 Jordan Schnitzer Family Foundation
 Meyer Memorial Trust
 Portland Art Museum, Oregon
 Hallie Ford Museum, Willamette University
 Reginald F. Lewis Museum
 City of Portland, Multnomah County Courthouse
 Oregon State University

COMMISSIONS

- 2017 Public Art, Cascadia Behavioral Health, Garlington Center, 12'x40' mural,
 Portland, OR
 Public Art, Alberta Commons, Portland Development Commission, 18'x24'
 mural, Portland, OR

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2008-11 *Project Hope*, 5 8'x14' murals working with adjudicated youth, RACC

SELECTED RESIDENCIES AND FELLOWSHIPS

2019 Fellow, The Ground Beneath Us, Waterford, Virginia

2017 Visiting Artist, MFA summer program, PNCA

COLLEGE TEACHING

Present Professor Emeritus, Pacific Northwest College of Art, Portland, OR

2014-2002 Associate Professor, Pacific Northwest College of Art, Portland, OR

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