



GALERIE MYRTIS
FINE ART & ADVISORY

DELITA MARTIN

RESUME

EDUCATION

- 2009 MFA Purdue University, West Lafayette, Indiana, Studio Art: Printmaking, Drawing, Mixed Media, Installation
- 2002 BFA Texas Southern University, Houston, Texas, Fine Art: Drawing

SELECT SOLO EXHIBITIONS

- 2024 *Delita Martin: Her Temple of Everyday Familiar, A Retrospective*,
The University of Texas at San Antonio, Aissatou Sidime-Blanton, Guest
Curator, San Antonio, TX
Delita Martin: Duality, Featherstone Center for the Arts, Myrtis Bedolla, Guest
Curator, Martha's Vineyard, MA
- 2022 *Gathering the Bones*, Print Association Bentlage Residency Showcase, Kloster
Bentlage, Rheine, Germany
- 2021- 22 *Wait for Me in The Still Waters*, Ringel Gallery, Purdue University, West
Lafayette, IN
Conjure, Traveling Exhibition
- Windgate Museum of Art at Hendrix College, Conway, AR
- Union For Contemporary Art, Omaha, NE
- The Art Museum of Southeast Texas, Beaumont, TX
- 2021 *Blue is the Color We See Before We Die*, ARRAY, LEAP Project, Houston
Museum of African American Culture, Houston, TX, Curator Ava DuVernay,
Traveling Exhibit
- 2020 *Delita Martin: Calling Down the Spirits*, National Museum of Women in the
Arts, Washington, D.C., Curator Dr. Virginia Treanor

- 2019 *Shadows in The Garden*, Stella Jones Gallery, New Orleans, LA, Curator Dr. Stella Jones
- 2018- 19 *Between Sisters and Spirits*, Traveling Exhibition
- Galerie Myrtis, Baltimore, MD
 - Nicole Longnecker Gallery, Houston, TX
- 2017 *The Other Side of the Moon*, Stella Jones Gallery, New Orleans, LA, Curator Dr. Stella Jones
- Night Women*, Traveling Exhibition
- Bradbury Museum, Jonesboro, AR
 - Annesdale Park Gallery, Memphis, TN
- I Come from Women Who Could Fly*, Ohr-O'Keefe Museum of Art, Biloxi, MS
- Constellations*, Stella Jones Gallery, New Orleans, LA, Curator Dr. Stella Jones
- Black Birds in the Night Sky*, Gallery 221, Hillsborough Community College, Tampa, FL
- Two Skins*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- They Cried I Am*, Gallery 221, Tampa, FL

SELECT GROUP EXHIBITIONS

- 2023 *Spectrum: On Color and Contemporary Art*, Museum of Diasporic Art (MOAD), Key Jo Lee, Curator, San Francisco, CA
- There Within Lies the Gospel: Truth*, Galerie Myrtis, Myrtis Bedolla, Curator, Baltimore, MD
- IFPDA, Javits Center, NY
- 2022-23 *Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures: Time, Space, and Existence*, Traveling Exhibition, Curator Myrtis Bedolla
- 59th Venice Biennale, Venice, IT
 - The Reginald F. Lewis Museum of Maryland African- American History & Culture, Baltimore, MD
 - The James E. Lewis Museum of Art (JELMA), Baltimore, MD
- 2022 *Imagine: Celebrating Black Women's Creativity*, Featherstone Center for the Arts, Martha's Vineyard, MA, Curator Adrienne Childs, PhD
- 2021 *Literary Muse*, Curator, Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA
- 2020 *Women Heal through Rite and Ritual*, Galerie Myrtis, Baltimore, MD
- Renaissance: Noir*, Curator, Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA

GALERIE MYRTIS
FINE ART & ADVISORY

- 2019 Minneapolis Institute of Art, Print and Drawing Fair, Minneapolis, MN
Building Bridges II: The Politics of Love, Identity and Race, 13th Havana, Biennial, Galeria Carmen Montilla, Havana, Cuba, Curators Myrtis Bedolla and Ana Joa
- On Their Own on Their Own Terms (19th – 21st Century)*, University of Arkansas in Little Rock, Brad Cushman and Small Galleries, Little Rock, AK
 Scope International Contemporary Art Fair, Miami Basel, Galerie Myrtis, Miami, FL
- 2018 *Minneapolis Institute of Art Drawing and Print Fair*, Galerie Myrtis, Minneapolis, MN
- Print Austin: Roux*, Prizer Arts and Lettering, Austin, TX
 Scope Art Fair, Miami Basel, Galerie Myrtis, Miami, FL
- 2017 *The Last Ten Years: In Focus*, David Driskell Center, College Park, MD
Building Bridges: The Politics of Identity, Race and Love, Galerie Myrtis, Baltimore, MD
Shifting: African American Women Artists and the Power of Their Gaze, David Driskell Center, College Park, MD
Salt, Galveston Art Center, Galveston, TX,
A Professor's Influence: The Sperry Thompson Collections, Culver-Stockton College, Canton, MO
- 2016-17 *State of the Art: Discovering American Art Now*, Traveling Exhibition
- Crystal Bridges Museum, Bentonville, AR
 - Minneapolis Institute of Art, Minneapolis, MN
 - Telfair Museums, Savannah, GA
 - Dixon Gallery and Gardens in Memphis, TN
 - The Mint Museum, Charlotte, NC

PUBLIC INSTITUTIONS

Bank of America, Corporate Collection
 Minneapolis Institute of Art, Minneapolis, MN
 Minnesota Museum of American Art, St. Paul, MN
 National Museum of Women in the Arts, Washington, DC
 Smithsonian Library of Congress, Washington, DC
 The Studio Museum in Harlem, New York, NY
 Petrucci Family Foundation Collection of African American Art, Asbury, NJ
 U.S. Embassy of Nouakchott, Mauritania – U.S. Department of State
 William J. Clinton Presidential Library and Museum, Little Rock, AK
 Crystal Bridges Museum, Bentonville, AR

GALERIE MYRTIS
 FINE ART & ADVISORY

Bradbury Museum, Arkansas State Univ., Jonesboro, AR
C.N. Gorman Museum, Univ. of California, Davis, CA
David Driskell Center, Univ. of Maryland, College Park, MD
Univ. of Colorado-Boulder, Special Collections, Boulder, CO, Southern Graphics Council
Archive
University of Mississippi Museum, Oxford, MS
Mid America Print Council Archive, Metropolitan State, Denver, CO
Purdue Print Archive, Lafayette, IN
Thrivent Financial, Minneapolis, MN
U.S. Department of Commerce, Essence of Generations: Selections from the Permanent
Collection NOAA Fisheries Galveston, Texas

PRIVATE COLLECTORS

Peggy Cooper Cafritz
Darryl and Leslye Fraser
Shelia C. Johnson
Carol C.H. Pounder
Brenda and Larry Thompson
Frank and Sylvia White
Kelly Rowland

COMMISSIONS

Ava DuVernay, ARRAY, Law Enforcement Accountability Project (LEAP) Blue Is the Color
We See Before We Die

SELECT PRINT AND ONLINE PUBLICATIONS

2022 Personal Structures, The Beauty and Confidence of Blackness.
<https://personalstructures.com/stories/the-beauty-and-confidence-of-blackness/>

Glasstire, *10 Works from the Venice Biennale that I Wish the Fort Worth Modern
Would Acquire by Colette Copeland*. [https://glasstire.com/2022/06/11/10-works-
from-the-venice-biennale-that-i-wish-the-fort-worth-modern-would-acquire/](https://glasstire.com/2022/06/11/10-works-from-the-venice-biennale-that-i-wish-the-fort-worth-modern-would-acquire/)

Artlyst, Eight of The Best Collateral Events – 59th Venice Biennale by Lee Sharrock
[https://www.artlyst.com/features/eight-best-collateral-events-59th-venice-
biennale-lee-sharrock](https://www.artlyst.com/features/eight-best-collateral-events-59th-venice-biennale-lee-sharrock)

Glasstire, “Tangible Advancement: An Interview with Delita Martin,” by Colette
Copeland. [https://glasstire.com/2022/06/25/tangible-advancement
-an-interview-with-delita-martin/?utm_medium=email&utm_campaign=Sunday
%206-26-22&utm_content=Sunday%206-26-22+CID_5a19eff055decef
7f6dfb6ae8d6e1715&utm_source=Email%20marketing%20software&utm_term=T
angible%20Advancement%20An%20Interview%20with%20Delita%20Martin](https://glasstire.com/2022/06/25/tangible-advancement-an-interview-with-delita-martin/?utm_medium=email&utm_campaign=Sunday%206-26-22&utm_content=Sunday%206-26-22+CID_5a19eff055decef7f6dfb6ae8d6e1715&utm_source=Email%20marketing%20software&utm_term=Tangible%20Advancement%20An%20Interview%20with%20Delita%20Martin)

GALERIE MYRTIS
FINE ART & ADVISORY

- 2021 Hardwick, April, "On A Mission to Change Hearts and Minds Through Art and Activism," *luxe Magazine Interior + Design*, January 2021,
<https://luxesource.com/artist-delita-martin-change-hearts-minds-art-activism/#.YwU15nbMI2y>
 Martin, Delita, *Conjure*
 Cleveland, Christena, "God Is a Black Woman," Cover Art
 Lindsey, Treva B., "America Goddam: Violence, Black Women, and the Struggle for Justice," Cover Art
 Black Art in America, December Vol I Issue VI (Cover Art)
 Uppercase Magazine, Issue 47
 The Hand Magazine, Issue 31
 Ruminare Magazine, Mend/57, Winter 2020/21
- 2020 International Review of African American Art, *The Evolving Imagery of the Black Women*
 Ellington, Tameka, *Textures: The History and Art of Black Hair*
 Presstime Magazine, Highpoint Center for Printmaking, Fall/Winter 2020
 Johnson, Jessica Marie. "Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World," *Cover Art*
- 2019 Martin, Delita. *Shadows In the Garden*
- 2018 Word, Tanekeya. "Black Womanhood & The Creative Process," *Pressing Matters Magazine, Issue 03*, Print Communications, United Kingdom
- 2017 *The Black Scholar, Volume 47, Issue 4, Winter, Cover Art*
- Marie Claire, *The Black Women Artists to Have on Your Radar* by Megan DiTrollo.
<https://www.marieclaire.com/culture/a33669566/black-female-artists/>
- Hyperallergic, Images of Black Women as Avatars of Spiritual Agency* (featuring Delita Martin) by Angela N. Carroll
<https://hyperallergic.com/541133/images-of-black-women-as-avatars-of-spiritual-agency/>
- BMORE Art, *Leap of Faith: Delita Martin's Calling Down the Spirits* at NMWA by Lyric Prince
<https://bmoreart.com/2020/02/leap-of-faith-delita-martins-calling-down-the-spirits-at-nmwa.html>
Houston Artist Delita Martin Gives Black Women a Seat at the Table in New Exhibit. Texas Observer.
<https://www.texasobserver.org/houston-artist-delita-martin-gives-black-women-a-seat-at-the-table-in-new-exhibit/>

GALERIE MYRTIS
 FINE ART & ADVISORY

Constellation at Stella Jones Gallery. *Gambit*.

<https://www.bestofneworleans.com/gambit/review-constellation-at-stella-jones-gallery/Content?oid=6189233>

Q City Metro, *Delita Martin keeps family's oral traditions alive with her artworks*.

<https://qcitymetro.com/2017/05/04/delita-martin-keeps-familys-oral-traditions-alive-artworks/>

Women who can fly: Delita Martin at Gallery 221 at HCC

<https://www.cltampa.com/arts-entertainment/visual-art/article/20851203/women-who-can-fly-delita-martin-at-gallery-221-at-hcc>

PROFESSIONAL EXPERIENCE

2020- Present Founder, Black Box Press Foundation, Huffman, TX

2008- Present Owner, Black Box Press Studio, Huffman, TX

2019 Highpoint Center for Printmaking, Special edition project

2017 Lecturer, The Mint Museum Uptown, Charlotte, NC

SELECTED RESIDENCIES

2022 Print Association Bentlage Residency, Kloster Bentlage ,Rheine, Germany

2019 Print Association Bentlage Residency, Kloster Bentlage ,Rheine, Germany

2017 Instructor, The Mint Museum Uptown, Charlotte, NC, NEXGEN DESIGN LAB, Workshops for teens aged 14 – 18

SELECTED PROFESSIONAL PROJECTS

2021 The Gathering Place, Moody Center for the Arts, Rice University, Houston Texas, Outdoor Mural/Meditation Space
Brattleboro Museum and Art Center, Outdoor Mural Exhibition

2021 *Blue is the Color We See Before We Die*, L.E.A.P, Mural Project

2017 Visiting Instructor, Hui No'Eau Visual Arts Center, Makawoo, HI
Visiting Instructor, Artist-in-Residency Program, Penland School of Crafts, Penland, NC

GALERIE MYRTIS
FINE ART & ADVISORY