



GALERIE MYRTIS
FINE ART & ADVISORY

FELANDUS THAMES

RESUME

EDUCATION

- 2010 MFA in Painting/Printmaking, Yale University School of Art,
New Haven, CT
- 2008 BA in Painting and Graphic Design, Jackson State University, Jackson, MS

RESIDENCIES

- 2016 University of New Haven - Seton Gallery, New Haven, CT
- 2012 *Summer Apprenticeship Program*, Artspace, New Haven, CT
- 2002- 03 Smith Robertson Museum and Cultural Center, Jackson, MS

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2021 *The Things That Haunt Me Still*, Real Art Ways, Main Gallery, Hartford, CT
- 2016 *Whereabouts Unknown*, University of New Haven, Seton Gallery, New Haven CT

SPECIAL PROJECTS

- 2022 U.S. Embassy in Dakar, Senegal, U.S. Department of State-Art in Embassies Program, Ambassador Raynor

SELECTED GROUP EXHIBITIONS

- 2023 Forthcoming - *Ugly Lies and Beautiful Truths*, University of Maryland Global Campus, College Park, MD, Curator Myrtis Bedolla
- 2022- 23 *Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures: Time, Space, and Existence*, Traveling Exhibition, Curator Myrtis Bedolla
- 59th Venice Biennale, Venice, IT
 - The Reginald F. Lewis Museum of Maryland African- American History & Culture, Baltimore, MD
 - The James E. Lewis Museum of Art (JELMA), Baltimore, MD
- 2022 Context Art Miami, Art Basel, Miami, FL
- Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Arts, Co-curated by Rehema Barber, Chief Curator of the KIA, and Larry Ossei-Mensah
- Currents and Constellations: Black Art in Focus*, Cleveland Museum of Art, Cleveland, OH, Curator Key Jo Lee
- Ontology: Communal Expressions of Being*, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
- 2021- 22 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Traveling Exhibition, Curator Valerie Cassel Oliver and Natilee Harren
- Artforum, Virtual
 - Houston Contemporary Art Museum, Houston, TX
 - Crystal Bridges Museum of American Art, Bentonville, AR
 - Virginia Museum of Fine Art, Richmond, VA
- 2021 *Phillips x House of Crowns*, Superposition Gallery and Artmatic Art Advisory, New York, NY, Curators Anwarrii Musa and Storm Ascher
- Dionne Warwick: Queen of Twitter*, Newark Arts Festival, Newark, NJ, Curator Peter "Souleo" Wright
- Black Lives Matters*, 193 Gallery, Paris, FR, Curator By Victoria Mann
- Literary Muse*, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla
- Somethin To Say*, Galerie Myrtis, Baltimore, MD, Curators Key Jo Lee and Felandus Thames

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- Unapologetic Conversations of Hair and Nonconformity*, The Delaware Contemporary, Wilmington, DE, Curator Tia Santana
On The Road: Chocolate Cities, Tone HQ, Memphis, TN, Curator Larry Ossei-Mensah
- 2020 *Black Abstraction*, Heather James Fine Art, Palm Desert, CA
Racism: The Other America Pandemic, Virtual exhibition, Curator Yulia Tikhonova
Renaissance Noir, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla
Prizm Art Fair, Galerie Myrtis, Virtual
The View from Here, Artspace, New Haven, CT Curator Sarah Fritchie
- 2019 *New Symphony of Time*, Mississippi Museum of Art, Jackson, MS, Curators Dr. Roger Ward and Elizabeth Abston
Blackface: A Reclamation of Beauty, Power and Narrative, Baltimore, MD, Curators Myrtis Bedolla and Jessica Stafford Davis
Unruly Bodies, Stevenson University, Owings Mills, MD, Curator Aden Weisel
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
- 2016 -18 *Black Pulp*, Traveling Exhibition, Curators William Villalongo and Mark T. Gibson
- African American Museum of Philadelphia, Philadelphia, PA,
 - Zilkha Gallery at Wesleyan University, Middletown, CT
 - Contemporary Art Museum - University of South Florida Tampa, FL
 - International Print Center, New York, NY
 - Yale University - Edgewood Gallery, New Haven, CT
- Prizm Art Fair, Miami, FL
- 2016 *Arresting Patterns: Race and the Criminal Justice System*, African American Museum of Philadelphia, Philadelphia, PA, Curator Sarah Fritche
Prizm Art Fair, Miami, FL

AWARDS

2009-10	Yale School of Art - Scholarship
2007	Grant- Mississippi Arts Commission
2005	Individual Artist Fellowship- Mississippi Arts Commission
2003	Individual Artist Fellowship- Greater Jackson Arts Council
2003	Best in Category- Mississippi Collegiate Art Competition
2002	Travel Grant- Greater Jackson Arts Council

SELECTED ARTIST TALKS/ PANEL DISCUSSIONS

2022	In Studio Artist Talk, Yale Sculpture Department Virtual Artist Talk, Yale Sculpture Department
2021	<i>Literary Muse</i> walk thru with exhibiting artists, UTA Artist Space, Beverly Hills, CA, Moderators Arthur Lewis and Myrtis Bedolla <i>Know Your Place: An examination of America's Caste System</i> hosted by Hook Art / Kavi Gupta Gallery -virtual panel discussion with Wesley Clark, Michi Meko, Shelia Prebright, Shanequa Gay, and Felandus Thames, Moderator Alfred Conteh <i>Unapologetic Conversations of Hair and Nonconformity</i> , The Delaware Contemporary, Wilmington, DE, Curator Tia Santana <i>The Things That Haunt Me Still</i> , Real Art Ways, Hartford, CT, - panel discussion with Kiese Laymon, Charlie Braxton, and Felandus Thames, Moderator Noel Anderson
2020	<i>Renaissance Noir</i> , UTA Artist Space panel discussion with exhibiting artists, Moderator Arthur Lewis
2018	<i>Practicing Joy – Lecture, Humor as Resistance</i> , Grace Farms Foundation, New Caanan, CT <i>Perceptual Drawing</i> , Visiting Lecture, Monclair University - Monclair, NJ Color Theory in Practice, Visiting Lecture, Monclair University - Monclair, NJ <i>Race and Abstraction</i> , Mississippi Museum of Art, Jackson, MS, panel Discussion with Torkwase Dyson, Shelia Prebright, LeRonn Brooks, and Felandus Thames
2017	<i>Artist Talk</i> , Rhode Island School of Design, Providence, RI

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NOTABLE COLLECTIONS

Aspen Museum of Art
Duke Ellington School of The Arts
Kerry James Marshall
Smith Robertson Museum
Studio Museum of Harlem
Mississippi Museum of Art
Hort Family Collection
Lee Daniels
AC and Thelma Hudgins Family Collection
Anthony Terrana
Christy and Bill Gautreaux
Eric and Karole Barkley Family Collection
Bernard Lumpkin and Carmine D. Boccuzzi Family Collection
Tilton Family Collection

TEACHING

2017- Present Rhode Island School of Design, Providence, RI
Assistant Professor | Critic
Graduate Printmaking II: Curatorial & Critical Topics and Practices
Graduate Printmaking IV: Critical Topics and Practices

2010 Yale University, New Haven, CT
Teacher's Assistant | Assistant Chair Samuel Messer
Intro to Drawing

SELECTED BIBLIOGRAPHIES

Artlyst, "Eight Of The Best Collateral Events – 59th Venice Biennale" by Lee Sharrock
<https://www.artlyst.com/features/eight-best-collateral-events-59th-venice-biennale-lee-sharrock/>, April 2022.

Personal Structures, "The Beauty and Confidence of Blackness,"
<https://personalstructures.com/stories/the-beauty-and-confidence-of-blackness/>,
July 2022.

Harren, Natilee, "The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse," Artforum, February 2022.

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Valentine, Valerie, "A Nexus for the Black Community, Tone Memphis is Presenting 'On The Road: Chocolate Cities,' Group Exhibition Explores Space, Place, and Belonging," Culture Type, May 2021.

Smith, TK, "A COSMOS OF SOUTHERN BLACK EXPRESSION: "THE DIRTY SOUTH" AT THE VIRGINIA MUSEUM OF FINE ARTS," Art in America, July 20, 2021.
<https://www.artnews.com/art-in-america/aia-reviews/dirty-south-virginia-museum-fine-arts-1234599264/>

Lee, Key Jo, "Resistance in Black and White: A Spotlight on Beads Creating the "Black Pixel,"" In conversation with Felandus Thames. March 2021.
<https://medium.com/cma-thinker/resistance-in-black-and-white-2e698046a7a1>

Artsy Editorial, 5 Artists on Our Radar, September 2021.
<https://www.artsy.net/article/artsy-editorial-5-artists-radar-september-09-01-21>

Radillo, Annie, "Artspace exhibition molds to socially-distanced present," Yale Daily News, New Haven, CT, 4/02/2020, Article

Taha, Halima, *Black Faces: It Ain't About the Cork*, Pigment International Magazine, Fall/Winter 2020

ArtDaily.com, "New Symphony of Time" 9/30/2019, Photo

Ramsey, Ark, "Not Even Anywhere," The A-Line: a journal of progressive thought, Image,

Fall/2019, New York, NY, Online Publication

Lucas, Sherry, "New Symphony of Time," Numbers: Inc, Memphis, TN, 10/2019, Issue 101, Article

Warnock, Sarah, "New Symphony of Time," Clarion Ledger, Online edition, 9/12/2019, Photo

Smith, Charles, "Provocative, inspiring: Artist garners international attention," The Jacksonian Magazine, March 2019, Article

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Rapa, Patrick, "Black Pulp! Collects 100+ Years of Black Art" Philly Magazine
(online version), Philadelphia, PA, 2/01/2018, Article

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