



GALERIE MYRTIS
FINE ART & ADVISORY

Education:

- 2017 University of the Arts, Philadelphia, PA- MFA Studio Art
2014 Rutgers Camden Double Major BA-Studio Arts Painting & Art History

Select Solo Exhibitions:

- 2021 Stories My Grandmother Told Me, Community Folk Art Center, Syracuse, Univ., Syracuse, NY
2020 When She Roars, Long-Sharp Gallery, Virtual Exhibition
Just Like a Woman, Saint Joseph Univ., Philadelphia, PA
2019 Noyes Museum Stockton University 'Souls of Black Folk'- Atlantic City NJ
2019 Art Sanctuary- 'Reclaiming Her Time'- Philadelphia, PA
2017 Cheney University 'Herstory'- Cheyney, PA
2016 African American Heritage Museum of South Jersey- 'Musical Elements' -Atlantic City, NJ

Select Group Exhibitions:

- 2021 Literary Muse, UTA Artist Space, Beverly Hill, CA
2020 Penn State- Women X Women Group Show, Philadelphia, PA
Women Heal through Rite and Ritual, Galerie Myrtis, Baltimore, MD
2019 Prizm Art Fair, Miami Art week' Black Art in America'- Miami, FL
2019 Black History Museum & Cultural Center of Virginia- 'Ronald Walton & Friends'
Richmond, VA
2019 Houston Museum of African American Culture- Dorsey Collection-
Houston, TX
2019 Noyes Museum of Art, Kramer Hall 'Driving While Black'- Atlantic City, NJ
2019 Noba Art space, 'PHOTO-Based' -Bala Cynwyd, PA
2018 Moore College of Art Galleries" Pew Leeway 25 Exhibit-Philadelphia, PA
2018 Trestle Project Space Gallery- Contain her, NY, NY
2018 March on Washington Film Festival -Spiral Artist Exhibition- Washington DC

- 2018 Weeksville Heritage Center-‘Forward Ever! Sacred Ground & Sovereign Space, Brooklyn NY
- 2018 African American Museum of Philadelphia-‘Art for Social Change’- Philadelphia PA
- 2018 Timicua Arts House- ‘Housewives Collectives’- Orlando, FL
- 2018 Little Berlin Gallery-‘Mother’s Day’- Philadelphia, PA
- 2018 Stella Jones Gallery- Made in Louisiana’- New Orleans, LA
- 2018 Rush Arts Gallery Philadelphia - Giving up the Ghosts-Philadelphia, PA
- 2017 MFA Thesis Exhibition-Icebox Project Space- Philadelphia, PA
- 2017 The Colored Girls Museum-‘Urgent Care’-Philadelphia, PA
- 2014 Rush Arts Gallery - Bombay Sapphire Artisan Show-Chelsea, NY
- 2012 James E. Lewis Museum of Art- ‘Speak my Name’- Baltimore, MD

Select Bibliography:

Dobrin, Peter, ‘Philly actors, musicians, dancers can’t imagine when they’ll work again:…’, Philadelphia Inquirer,4/25/2020

Graves-El, Ahmad, ‘Timeless Perfection: Local Artist Creates Cover for TIME’s 100 Women of the Year Issue’, SNJToday, 4/7/2020

Cover Art, ‘1955 The Bus Boycotters’ Special Edition Women of the Year - TIME Magazine, March 10-17, 2020

Valentine, Victoria, “Time Magazine” Recognizes 100 years of Influential women with Covers by…’, Culturetype Magazine- 3/8/2020

Osterheldt, Jenee, ‘Art Basel bears far better fruit than that \$120,000 banana’, The Boston Globe, 12/11/2019

Robinson, Shantay, 'Artist on the Move: Lavett Ballard', Black Art In America.com, 6/14/2018

Najuma, Ayana, ' New Generation of Artists weaves common threads for community empowerment', March on Washington Film Festival catalog 7/11/2018

Robinson, Shantay, '10 Emerging Black Female Artists to Collect' Black Art In America.com, 6/14/2018

Carroll, Angela N. ‘Giving Up the Ghost Artifacts/ A Study of Power & Solidarity Against White Violence in Modernity’, Sugarcane Magazine/ Global Black Art & Culture-February 2018

Media:

Yale University Radio- Praxis – ‘Interview with Brainard Carey’
 Art displayed Season One of CBS TV Drama –‘The Redline’
 Art displayed in movie- ‘The Photograph’ with Issa Rae

Speaking Engagements/Visiting Artist Lectures:

2019 Tulane University, Visiting Artist Speaker Series - New Orleans, LA
2018 International Curators International, Livestream Artist Talk on Social Justice
2016 Kean University at Ocean, Visiting Artist Symposium, Toms River, NJ

Awards and Honors:

2020 Yaddo Artist Residency Summer Fellow 2020
2018 Listed by Black Art in America under 'Top 10 Emerging Black Female Artists to Collect'
The Colored Girls Museum Artist-in-Residence
Alice C. Cole Fellowship Nominee, Wesley College
The Pew Center for Arts & Heritage Fellowship, Nominee through the AAMP
2016 Artist of the Year of Philadelphia- The Harvest Spoken Soul 215 1st Annual Awards
2014-15 Bombay Sapphire Artisan Competition Semi-Finalist - NY & Philadelphia
2014 University of the Arts, Philadelphia PA - Graduate Fellowship
Odyssey Arts Award Travel Scholarship
Gullkistan Student Artist Residency - Gullfoss, Iceland
First Place Center for the Arts of Southern NJ - Marlton, NJ
2013 Roberta K. Tarbell Art History Scholarship

Media:

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Select Patrons/ Collectors:

Jule Collins Smith Museum of Fine Art at Auburn Univ.
The Petrucci Family Foundation Art Collection
The Grant and Tamia Hill Art Collection
Stockton University Art Collection
Syracuse University Collection/Community Folk Arts Center
Saint Joseph's University/Barnes Museum (hared Private Collection)
ABC Studios
CBS Studios
NBC/Universal Studios
The Colored Girls Museum
African American Heritage Museum of South Jersey