



GALERIE MYRTIS
FINE ART & ADVISORY

M. Scott Johnson

Resume

Education:

- 2000 BA, Western Michigan University, Kalamazoo, MI
Boaz Vaddia, Sculptor, Assistant Sculptor/Monumental stonework
New York, NY
- 1999 Amana Johnson, Sculptor, Assistant Sculptor/monumental stonework
Oakland, CA
- 1996-99 Nicholas Mukomberanwa, Sculptor, Ruwa, Zimbabwe 1996-99
Apprenticeship
- 1995 Independent study in Kenya, Tanzania, Zambia, Zimbabwe

Solo Exhibitions

- 2015 *Shadow Matter: The Rhythm of Structure –Afro-Futurism to Afro Surrealism*, Charles Wright Museum of African American History, Detroit, MI, Myrtis Bedolla, Curator
- 2009 *Parallel Evolution*, Galerie Myrtis, Baltimore, MD, Myrtis Bedolla, Curator
- 2001 *New Black Men*, Atmosphere Gallery Soho NY, NY

Group Exhibition

- 2021 *Literary Muse*, UTA Artist Space, Curator, Myrtis Bedolla, Beverly Hills, CA
- 2020 *Renaissance Noir*, UTA Artists Space, Curator Myrtis Bedolla, Beverly Hills, CA
- 2019 *Building Bridges II: The Politics of Love, Identity and Race*, 13th Annual Havana Biennial, Galeria Carmen Montilla, Myrtis Bedolla and Ana Joa, Curators, Havana, Cuba

- 2014 *Emergence 2014: International Artists to Watch*, Galerie Myrtis, Baltimore, MD, Jurors: Sharon Burton, Robert Devereux, Deana Haggag and Makgati Molebatsi, Myrtis Bedolla, Curator
- 2012 *Spirit of Community: Art and Activism in Harlem*, Interchurch Center, NY, NY
- 2012 *iGriot*, residency exhibition, The Schomburg Center for Research in Black Culture NY, NY
- 2012 *Afrofuturism*, residency exhibition, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2012 *Curate: New York*, Skylight Gallery, Brooklyn, NY
- 2011 *NCA: The Summer Exhibition*, Wilber Jennings Gallery, NY, NY
- 2011 *Abstraction: The Syncopation Of Light, Color and Form*, Galerie Myrtis, Baltimore, MD, Myrtis Bedolla, Curator
- From Africa to Brooklyn: From Great to Great*, residency exhibition, Museum of Contemporary African Diasporan Arts Brooklyn, NY
- The RE-Birth of Black*, residency exhibition, The Schomburg Center for Research in Black Culture, NY, NY
- RE-imagining Haiti* Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2009 *Harlem is...Voices of Youth*, public art and education program, Bronx Historical Society, NY, NY
- 2008 *Black History Month*, exhibition/lecture, New York Botanical Gardens, Bronx, NY
- 2008 *Harlem 2050*, residency exhibition, Amos Eno Gallery, NY, NY
- 2007 *Shadow Matter-The Rhythm of Structure*, Sankaranka Gallery, Brooklyn, NY DUMBO
- The Community of Hope*, Resident Artist, Amos-Eno Gallery, NY, NY
- The Colored and The Black - Past, Present & Future*, Eleven Ten Gallery, Brooklyn, NY
- Harlem is...Voices of Youth*, Lincoln Center /The Cork Gallery, NY, NY
- Gutta Beautiful the Play*, Visual Designer, Henry Street Settlement Playhouse NY, NY, grant recipient, the Ocean Ana Foundation Inc.
- 2006 Urban Mindscapes Lincoln Center, Cork Gallery, NY, NY
- 2006 29th annual Small Works exhibition New York University / Washington Square East Galleries, NY, NY
- 2006 Harlem Is Columbia University/ Leroy Neiman Gallery, NY, NY

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- 2005 New Power Generation Hampton University Museum, Hampton, VA,
Dr. Vicktor Lowenfeld sculpture prize Hampton University Museum,
Hampton, VA
- 2005 *Claimed Space*, Lincoln Center, Cork Gallery, NY, NY
- 2005 *The Pupil's Truth Cosmogram*-Communications from The African
Burial Ground, Lincoln Center Cork Gallery, NY, NY
- 2004 *Atavistic Memory* /African American Art Embassy of the Republic of
Ghana, Washington D.C.
- 2004 *Of Color*, selected artist Black Arts Festival, Harvard University,
Boston, MA
- 2004 *Rhythm of Structure: The Mathematical Aesthetic in the African
Diaspora* Wilber Jennings Gallery, NY, NY
- 2004 *The African American Atavistic Memory*, solo exhibition/lecture
Hampton University, Hampton, VA
- 2003 Viewpoint Lecture and Exhibition Series TransAfrica Forum,
Washington, D.C.
- 2003 Deviations Nigel Hamill Gallery NY, NY
- 2002 The New Power Generation, African American Art at the Millennium
Hampton University Museum, Hampton, VA
- 2002 Conference, *Artist of Color responding to 9-11-01*, Wilber Jennings
Gallery NY, NY
- 2001 *African American Art of the 19th and 20th Century*, Kenkeleba Gallery
NY, NY
- 1999 National Gallery of Zimbabwe selected artist Harare, Zimbabwe

COLLECTIONS

The Hampton University Museum, Hampton, VA

The Schomburg Center Research in Black Culture, New York, NY

Kenkelaba House New York, NY

Embassy of Oslo Norway, Permanent Collection, Arts in Embassies Program

TEACHING/RESIDENCIES

Residency : Incollaboration Inc. New York, NY 2005

Residency : Community works Inc. New York, NY 2005

The Educational Alliance Art School, New York, NY 2004

Stone Sculpture Instructor

The Schomburg Center For Research in Black Culture, New York, NY 2003-5

Sculpture Instructor, Junior Scholars Program,

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New York City African Burial Ground Project, New York, NY 2001-2
Public Art Educator/lecturer
Operation Crossroads Africa, Bulawayo, Zimbabwe 1994, Volunteer

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