



GALERIE MYRTIS
FINE ART & ADVISORY

MONICA IKEGWU

RESUME

EDUCATION

2020 – 2022 New York Academy of Art, MFA, Painting

2016 – 2020 Maryland Institute College of Art, BFA, Painting

SOLO EXHIBITIONS

2019 *We've Always Been Here*, Band of Vices Art Gallery, Los Angeles, California, Curator Terrell Tilford

TWO PERSON EXHIBITIONS

2021 *GAZE*, Band of Vices Art Gallery, Los Angeles, CA, Co Exhibited with Thomas Mitchell, Curator Terrell Tilford

2018 *Sunflower Seeds*, Ida B's Table, Baltimore, MD, Co Exhibited with Katelyn Brown, Curator Sharayna Christmas

GROUP EXHIBITIONS

2023 Forthcoming - *Ugly Lies and Beautiful Truths*, University of Maryland Global Campus, College Park, MD, Curator Myrtis Bedolla

2022-23 Context Art Miami, Art Basel, Miami, FL
Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures: Time, Space, and Existence, Traveling Exhibition, Curator Myrtis Bedolla 59th Venice Biennale, Venice, Italy

- The Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore, MD
- The James E. Lewis Museum of Art (JELMA), Baltimore, MD

2022 *The Radical Voice of Blackness Speaks of Resistance and Joy*, The Banneker-Douglass, Annapolis, MD, Curator Myrtis Bedolla

- The Beautiful and the Dammed*, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
To Each, Her Own, Urban Zen, New York, NY, Curator Mashonda Tifrere
Black Creativity, Museum of Science and Industry, Chicago, IL
- 2021 *LED Baltimore* Billboard Spotlight, Baltimore, MD
Literary Muse, UTA Artist Space, Los Angeles, CA, Curator Myrtis Bedolla
Truth About Me, Urban Zen, New York, NY, Curator Mashonda Tifrere
Parallels and Peripheries, New York Academy of Art, New York, NY, Curator Larry Ossei-Mensah and Assistant Curator Robyn Gibson
- 2020 *Noir, Noir: Meditations in African Cinema and its influence on Visual Art*, Prizm Art Fair, Virtual, Curators William Cordova and Mikhaile Solomon
Bethesda Painting Awards Exhibition, Bethesda, MD
In the Hallway, Alternate ROOTS, Virtual Exhibition
Thesis Exhibition, Maryland Institute College of Art, Virtual
Masterpiece, Band of Vices Art Gallery, Los Angeles, CA, Curator Melvin A. Marshall
Renaissance: Noir, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla
Black Voices - Black Microcosm, CFHILL, Stockholm, Sweden, Curator Destinee Ross
- 2019 *We Are One*, Creative Alliance, Baltimore, MD, Curator Thomas James
Crosscurrents, Pennsylvania Academy of the Arts, Philadelphia, Pennsylvania
Anima Mundi – Visions, ItsLiquid Group, Venice, Italy, Curator Arch. Luca Curci
B_19, Baltimore City Hall, Baltimore, MD
All the Feels, Open Space Gallery, Baltimore, MD
- 2018 *The Full Gamut*, Ida B's Table, Baltimore, MD, Curator Sharayna Christmas
XL Catlin Art Prize, Traveling Exhibition
 - Linda Warren Projects Art Gallery, Chicago, IL
 - New York Academy of Art, New York, NY
 - San Francisco Art Institute, San Francisco, CA*& Introducing*, Band of Vices Art Gallery, Los Angeles, CA
BPI Gallery, Baltimore Polytechnic Institute, Baltimore, MD
Reflections of Baltimore: Painting, Reginald F. Lewis Museum, Baltimore, MD

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AWARDS

- 2022 Honorable Mention, Portrait Society of America: Future Generation Competition
- 2020 Young Artist Award, Bethesda Painting Awards
- 2020 Elizabeth Greenshields Foundation Grant recipient
- 2018 First Place, AXA Art Prize (Formerly known as XL Catlin Art Prize)
- 2017 Visual Arts National Winner, YoungArts
- 2016 Visual Arts Merit Winner, YoungArts
National Portfolio Silver Key, Scholastic Art and Writing Awards
National Painting Gold Medalist, NAACP ACT-SO
- 2015 National Painting Bronze Medalist, NAACP ACT-SO

PRESS

Voyage Baltimore, *Rising Stars: Meet Monica Ikegwu*

<https://voyagebaltimore.com/interview/rising-stars-meet-monica-ikegwu-of-baltimore/>

Tomorrow's Talent (Booooooom), Volume II, Pages 82-83

<https://www.booooooom.com/2021/04/13/booooooom-shop-tomorrows-talent-book-vol-ii/>

Voice of Artists (Artit), Issue 14, Page 48

New American Paintings, Volume 25, Pages 80-83

<https://www.newamericanpaintings.com/issues/148>

Fine Art Connoisseur, Page 55, April 2021 Issue

Bmore Art, *Art AND: Monica Ikegwu*

<https://bmoreart.com/2020/01/art-and-monica-ikegwu.html>

Spotlight Magazine, Issue 17, Artist Spotlight

<https://circle-arts.com/spotlight-17/>

Create! Magazine, Issue 14, Pages 152-153, Artist Spotlight

<https://ekaterina-popova-wrxh.squarespace.com/read/monica-ikegwu>

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XL Catlin Art Prize Catalogue
<https://www.axaartprize.com/2018>

The Adroit Journal, Monica Ikegwu's "Shots Fired" as publication cover and artist Spotlight. <https://theadroitjournal.org/issue-nineteen-contents/>

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