



GALERIE MYRTIS  
FINE ART & ADVISORY

## MOREL DOUCET

### RESUME

### EDUCATION

- 2013 BFA Ceramics, Maryland Institute College of Art (MICA), Baltimore, MD  
2012 Haystack Mountain School of Craft, Deer Isle, ME  
2009 New World School of the Arts (NWSA) | Miami Dade College, Miami, FL

### SOLO EXHIBITIONS

- 2023 Forthcoming - *Water Grieves in the Six Shades of Death*, Curator Myrtis Bedolla, Galerie Myrtis, Baltimore, MD.
- 2019 *White Noise: When Raindrop Whispers and Moonlight Screams in Silence*, Curated by Mikhaile Solomon, African Heritage Cultural Center, Miami, FL
- 2013 *Oneiric*, Pinkard Gallery, Maryland Institute College of Art (MICA, Baltimore, MD)

### MUSEUM EXHIBITIONS

- 2022 Forthcoming - *THINKING WITH ANIMAL*, Canton Museum of Art, curated by Ariel Bowman, Shelsea Dodd and Taylor Robenalt, Canton, OH
- 2021 *After the Rain Comes Light: Portraits of Resilience*, Art on the Plaza Series, Museum of Contemporary Art North, curated by Amanda Sanfilippo and Chana Budgazad Sheldon Miami, FL
- 2020 *Work from Home* (Miami Beach – Boardwalk) curated by Leilani Lynch, The Bass Museum of Art, Miami, FL.  
*Transitional Nature*, Curated by Amy Galpin, Patricia & Phillip Frost Art Museum, Miami, FL

- 2019      *Haiti A La Mode: Contemporary*, Curated by Eveline Pierre, Haitian Heritage Museum, Miami, FL  
*More Than That: Diversity within Diversity*, Curated by Roberto Lugo, Flaten Art Museum, Northfield, MN
- 2018      ProjectArt Miami Resident Exhibition, Museum of Contemporary Art North Miami (MoCA), Miami, FL
- 2017-18    *We the People: Serving Notice Exhibition*, American Museum of Ceramic Art (AMOCA) Pomona, CA

## GROUP EXHIBITIONS

- 2023      Forthcoming - *Ugly Lies and Beautiful Truths*, University of Maryland Global Campus, College Park, MD, Curator Myrtis Bedolla
- 2022-23    Context Art Miami, Art Basel, Miami, FL  
*Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures: Time, Space, and Existence*, Traveling Exhibition, Curator Myrtis Bedolla
- 59<sup>th</sup> Venice Biennale, Venice, IT
  - The Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore, MD
  - The James E. Lewis Museum of Art (JELMA), Baltimore, MD
- 2022      *C[H]ORAL STORIES and COLLECTIVE ACTIONS*, curated by Ombretta Agró Andruff with Meaghan Kent, Art and Culture Center / Hollywood, Hollywood, FL.  
*BAKEHOUSE PRESENTS: Parrots in the Kiln*, curated by Karen Grimson, Director of Cultural Programming for Dacra and Curator of the Craig Robins Collection with Laura Novoa, Curatorial + Public Programs Manager at Bakehouse Art Complex, Miami Design District, Miami, FL.  
*Why Shouldn't We Talk About These Things at the Table?: a community-based conversation with South Florida artists*, curated by Jeanie Ambrosio and Adrienne Rose Gionta, Schmidt Center Gallery – Florida Atlantic University, Boca Raton, FL.
- 2021      *Literary Muse*, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla  
*Global/Borderless Caribbean XII: Focus Miami*, curated by Maire Vickles, Little Haiti Cultural Center, Miami, FL  
*FairyLand*, curated by Mindy Solomon, Mindy Solomon Gallery, Miami, FL

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*Vectors: The Artaxis Fellowship in its First Four Years*, curated by  
Artaxis, 2020 NCECA conference, Richmond, VA  
*BREATHE* curated by Juana Williams, Art Mile, Detroit, MI

2020 *Renaissance: Noir*, UTA Artist Space, Beverly Hills, CA, Curator Myrtis  
Bedolla  
*Vectors: The Artaxis Fellowship in its First Four Years* Curated by  
Artaxis, 2020 NCECA conference, Richmond, VA  
*Roots of the Spirit: The Renaissance of Global African Spirituality in the  
New Millennium*, Curated by Ludlow E. Bailey, Artspace, Fort.  
Lauderdale, FL  
*Roots & Roads*, Curated by Anita N. Bateman, Franklin Street Works,  
Stamford, CT

2019 *Building Bridges II: The Politics of Love, Identity and Race*, 13<sup>th</sup>  
Havana Biennial, Galeria Carmen Montilla, Curators: Myrtis Bedolla  
and Ana Joa  
*More Than That: Diversity within Diversity*, Curated by Roberto Lugo,  
Flaten Art Museum, Northfield, MI  
*Parallels and Peripheries: Migration and Mobility*, Curated by Larry  
Ossei-Mensah, VISArts Center in Rocksville, MD  
*Reconstructing Identity: An exploration of identity and Diaspora  
Through Artistic Practice*, Curated by Donnamarie Baptiste, Historic  
Ward Rooming House, Overtown Miami, FL  
*Coalesce*, Curated by Erika Hirugami, University of Central Florida,  
UCF Gallery Orlando, FL  
*Haiti A La Mode: Contemporary*, Curated by Eveline Pierre, Haitian  
Heritage Museum, Miami, FL  
*More Than That: Diversity within Diversity*, Curated by Roberto Lugo,  
Flaten Art Museum, Northfield, MI  
*Where The Land Is Free*, Curated by Aja Monet and Poetry for the  
People, Bakehouse Artist Complex, Miami, FL  
*My kid could do that*, Moore Building - Miami Design District, Curated  
by ProjectArt Miami, Miami, FL  
*Desir Cannibale / Cannibal Desire*, Caribbean Contemporary Art  
Exhibition, Curated by Jean- Marc Hunt and associate curator Marie-  
Vickles, Little Haiti Cultural Complex, Miami, FL  
*Altered States of Consciousness*, Curated by Claire Breukel, Oolite Arts  
(ArtCenter/ South Florida), Miami, FL

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*AFROFTURE: Reimagining the Narrative of The Global African Experience*, CADA, Curated by Ludlow Bailey, Miami Design District, Miami, FL  
*Rocking Chair Sessions (RCS): 51-75*, Curated by Maria Theresa Barbist, Annex Building, Miami FL

2018 ProjectArt Miami Resident Exhibition, Curated by Chana Budgazad Sheldon and Sandra Portal-Andreu Museum of Contemporary Art North Miami (MoCA), Miami, FL  
*Ball Snake Ball*, Curated by Sarah Fritchey and Roberto Lugo, Artspace New Haven Gallery, New Haven, CT  
*The Peoples Gallery*, Curated by Naiomy Guerrero, Maroon Poetry Festival, Tacolcy Center, Miami, FL  
*Between a view and a milestone*, Curated by Angelica Arbelaez, Art Center/ South Florida, Miami Beach, FL  
LAS (Latin American Status) Exhibition, Curated by Natalia Arbelaez, Pittsburgh Cultural Trust Gallery, Pittsburgh, PA  
Prizm Art Fair, Art Basel Miami/Miami Art Week, Miami, FL

2017 *We the People: Serving Notice Exhibition*, American Museum of Ceramic Art (AMOCA) Pomona, CA  
*SIXTH*, Curated by Jane Hart, Bridge Red Studios/Project Space, Miami, FL  
*Building Bridges I: The Politics of Love, Identity and Race*  
Curated by Myrtis Bedolla and Ana Joa, Galerie Myrtis, Baltimore, MD  
*Ayisyen Mwen Ye (I Am Haitian)*, Curated by Marie-Vickles Little Haiti Cultural Complex, Miami, FL  
*Resurrecting Venus: The Cycle Continues*, Curated by Niki Lopez, The Amadlozi Gallery, African Heritage Cultural Arts Center, Miami, FL  
*Negentropy: to speak a language is 2 take on a world*, Curated by William Cordova, Bridge Red Studios, Miami, FL  
*Champions: Caribbean Artist Breaking Boundaries in South Florida*, Curated by Jane Hart, Armory ArtCenter, Montgomery Hall, West Palm Beach, FL  
*Art Palm Beach 100 + DEGREES IN THE SHADE, A Survey of South Florida Art*, Curated by Jane Hart., West Palm Beach Convention Center, West Palm Beach, FL

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## MUSEUM COLLECTIONS

Museum of Contemporary Art North Miami  
Pérez Art Museum Miami (PAMM)  
Petrucchi Family Foundation Collection of African American Art  
Tweed Museum of Art  
UK Contemporary Art Society, Plymouth Box Museum

## AWARDS & HONORS

- 2022 Forthcoming - Mellon Foundation-funded project entitled "Race, Risk, and Resilience"
- 2021 Recipient – The Miami Foundation, Racial Equity Fund Arts Grantee  
Recipient – Ellies Creator Award, Oolite Arts, Miami, FL  
Special Artist Proclamation by Mayor Philippe Bien-Aime, From the City of North Miami in Honor of Haitian Heritage Month
- 2019 43rd Regional Emmy Awards Nominee, "White Noise": Morel Doucet," Arts/Entertainment-Program Feature/ Segment, Dennis Scholl, Ed Talavera, Oolite Arts.  
Recipient – Ellies Creator Award, Oolite Arts  
Nominated – Joan Mitchell Foundation 2019 Painters & Sculptors Grant  
Nominated – Louis Comfort Tiffany Biennial Award
- 2018 Wavemaker Grant Recipient, Locust Projects, Lead support by The Andy Warhol Foundation for the Visual Arts, The John S. and Knight Foundation and the Miami-Dade County Department of Cultural Affairs.  
Art Miami-Dade County Public Schools Recognition, Institute of Contemporary Art Miami (ICA MIAMI), Exemplary Dade Partner Award.  
Alumni Association Grant Recipient, Maryland Institute College of Art.
- 2017 The National Endowment for the Arts, Visual Arts Juror.  
Miami-Dade County Public Schools Recognition, Pérez Art Museum Miami (PAMM), Superintendent's Choice Award
- 2016 Miami Arts Charter School (Wynwood), Exhibition Juror, Winter Exhibition Showcase, Regional Miami-Dade County, Scholastic Art and Writing Juror
- 2013 MICA Presidential Scholarship, Maryland Institute College of Art

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## SELECTED DIGITAL PUBLICATIONS

2022 Personal Structures, *The Beauty and Confidence of Blackness*  
<https://personalstructures.com/stories/the-beauty-and-confidence-of-blackness/>

2021 New Miami Times, *Morel Doucet Harnesses the Political Power of Art* by Carolina del Busto.

Arteza, *Morel Doucet: Pushing the Boundaries of Sculpture* by Michael Isenbek.

Contemporary Art Society, *The CAS donates porcelain coffee pots by Haitian Artist Morel Doucet to The Box, Plymouth by Cas Team.*

WhiteHot Magazine, *Nature's Bookkeeper: How Morel Doucet Maps the Changing Landscape of Miami* by Emilie Murphy.

INHABITAT, *Meet the artists creating sustainable artwork for Nespresso's flagship cafes* by Katherine Gallagher.

Artbursut, *Artist Morel Doucet's Upcoming Body of Work Looks to Take on Miami's Issue of Climate Gentrification* by Quiet Storm by Rolando Tate.

2019 Vogue Mexico, *"El museo que está enamorado de Latinoamérica (PAMM) tiene el evento que todos han estado esperando"* by Karina González Ulloa.

Miami Herald, *"These summer shows deserve applause, and so do the local artists who created the work"* by Jane Wooldridge.

Miami New Times, *"With 'Reconstructing Identity,' Miami MoCAAD Explores the Diversity Within Diversity"* by Taylor Estape.

WLRN Miami South Florida, *"Creating As A Latinx Artist: A Two Day Event On Identity, Erasure and Art"* by Nadege Green.

Miami New Times, *"Latinx Art Sessions Explores What It Means to Be Latinx in the Art World"* by Nadege Green.

Miami New Times, *"Five Miami Artists to Watch in 2019"* by Taylor Estape.

2018 The Miami Times, *"HOME IS WHERE THE ART IS - Black artists' work depicts physical surroundings"* by Jayda Hall.

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Medium, *"Exploring Connections: Morel Doucet '13 (Ceramics B.F.A.), MICA Creatives at Work Series"* by Allsion Eatough, Maryland Institute College of Art.

2017 Collections & Curators, *"We Some of The People"* by Nicole L. Dacey

Review of the American Museum of Ceramic Art/ AMOCA - *We the People: Serving Notice*

PalmBeachDailyNews, *"The Shiny Sheet, Armory displays boundary-pushing art by Caribbean artists"* by Jan Sjostrom - Daily News Arts Editor.

Hyperallergic, *"Caribbean Artists Mine Their Immigrant Identities"* by Monica Uszerowicz.

2016 Hyperallergic, *"In Miami's Little Haiti, A Fair Spotlights Artists of the African Diaspora"* by Monica Uszerowicz.

Baltimore City Paper, *"Baltimore at Art Basel: Checking in with the local artists and spaces that showcased in Miami"* by Maura Callahan and Rebekah Kirkman.

## **SELECTED PRINT and ONLINE PUBLICATIONS**

2021 New Miami Times, *Morel Doucet Harnesses the Political Power of Art* by Carolina del Busto.  
Arteza, *Morel Doucet: Pushing the Boundaries of Sculpture* by Michael Isenbek.  
Contemporary Art Society, The CAS donates porcelain coffee pots by Haitian artist Morel Doucet to The Box, Plymouth by Cas Team.  
WhiteHot Magazine, *Nature's Bookkeeper: How Morel Doucet Maps the Changing Landscape of Miami* by Emilie Murphy.  
INHABITAT, *Meet the artists creating sustainable artwork for Nespresso's flagship cafes* by Katherine Gallagher.  
Artbursut, *Artist Morel Doucet's Upcoming Body of Work Looks to Take on Miami's Issue of Climate Gentrification* by Quiet Storm by Rolando Tate.

2020 Park West Paper Volume 2, *Morel Doucet: The Death of Venus, Botticelli*, page 4-5.

Biscayne Times Magazine, *Environmental Colors for Ceramicist Morel Doucet, Art is Political* by Elisa Turner, page 48-49.

2019 Sugarcane Magazine, *Top Black Art Exhibition You Need to See*  
Cross Current Magazine, *Archeology of Memory: The Site and SoundCeramics*, page 108

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2018 Velocity Magazine - Front Cover, Maryland Institute College of Art, *Full Circle* by Allison Eatough, Page 6-9.

Cross Current, The National Council on Education for the Ceramic Arts 52nd Annual Conference/ Program & Exhibition Guide, Exhibition LookOut, Page 81, *Morel Doucet: Follicles*.

Ceramics Monthly Magazine, "Exposure, "LAS (Latin American Status), Page 17", *Morel Doucet: Grisaille Nightfall (Pink Wave)*.

2017 *When Divas Speak in Tongues* by Chezia Strand, Art & Design - Morel Doucet, Published by Spectrum of Poetic Fire/ Xlibris International c/o Maryland Institute College of Art.

Haiti Open Magazine, "Ayisyen Mwen Ye (I am Haitian) Artists in Conversation July 8th, 2017, at the Little Haiti Cultural Center", curated by Marie Vickles (page 82-83).

Art Circuits: The Art and Design Guide - Studio, Estudio, Estidyo: A tour of artist studios in Miami by Adrienne Chadwick (page 10 -12).

### **(SELECT) LECTURES & PUBLIC SPEAKING ENGAGEMENTS**

2021 Conservation at MOCA: Morel Doucet and Stephen Arboite, Art on the Plaza, organized by Amanda Sanfilippo, Museum of Contemporary Art North Miami, Miami, FL.

Visiting Artist Series, Broward College, organized by Lisa Rockford - Associate Professor, Coconut Creek, FL. Arts Education: Working in Non-Profits and Museums, Art Center College of Art & Design, organized by Chris Hurley, Pasadena, CA.

Special Access: Artist Visit in collaboration with the 2021 Art Curators Conference, Myrtis Bedolla (Founding Director, Galerie Myrtis; Board of Trustees, AAMC & ACCMC Foundation) in conversation with Morel Doucet

2020 Live Studio Visits, Pérez Art Museum Miami (PAMM), In conversation with Assistant Curator María Elena Ortiz, Miami, FL. Artist Talk, Patricia & Phillip Frost Art Museum, Crafty-hour with Morel Doucet, organized by Chief Curator, Amy Galpin, Carmen Carpio, and Maryanna Ramirez, Miami, FL

Creative Conversations, Miami Museum of Contemporary Art of the African Diaspora (Miami MoCAAD), organized by Nhadya Simone, Charlie Farrell, and Tasha Farrell, Miami, FL. Artist Talk "Connect" - Ellies Conversation by Oolite Arts, organized by Angelica Arbelaez Program Coordinator, Miami, FL

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Guest Speaker/ Virtual Visiting Artist, "Beyond the Utilitarian Vessel" The School of the Art Institute of Chicago., organized by Mark Stafford, Chicago, IL

2019 African Heritage Cultural Arts Center, Miami, FL. 7th Annual MICA Talks, Speaker, Maryland Institute College of Art (MICA), Baltimore, MD

Latinx Art Sessions, Panelist, Pérez Art Museum Miami (PAMM) + ArtCenter/ South Florida, Organize by Maria Elena Ortiz, Naiomy Guerrero & Natalia Zuluaga, Miami, FL

## **RADIO/ TELEVISION/ AUDIO**

Audio Guide | The Metropolitan Museum of Art (MET)  
The New British Galleries | 07: Teapots," highlighting the history of Ceramics.  
[https://www.metmuseum.org/exhibitions/listings/2020/british-galleries?fbclid=IwAR2gjnUFoZ78JGyNS5eC8SO\\_OY1a7VycPoDBNYJz\\_XFcj8ZTVDzlemQpywQ](https://www.metmuseum.org/exhibitions/listings/2020/british-galleries?fbclid=IwAR2gjnUFoZ78JGyNS5eC8SO_OY1a7VycPoDBNYJz_XFcj8ZTVDzlemQpywQ)

Morel Doucet | Rocking Chair Sessions  
Interview: <https://artisabout.com/2018/06/04/morel-doucet-rocking-chair-sessions/>  
RCS: Rocking Chair Sessions was created by Elysa D. Batista and Maria Theresa Barbist as a hybrid between an artist talk and a therapy session. South Florida based artists and creatives are invited to share their lives and artistic process while sitting in a rocking chair.

## **CULTURAL & INSTITUTIONAL AFFILIATIONS**

Artaxis (Ceramics League)  
The American Alliance of Museum, Miami, FL  
Baltimore Clayworks, Baltimore, MD  
NCECA (National Council for Education in the Ceramic Arts)  
Diaspora Vibe Cultural Arts Incubator, Miami, FL  
Museum Workers Speak, Miami Chapter, Miami, FL

## **RESIDENCIES**

2019 Atlantic Center for the Arts, Home and Away by Oolite Arts, New Smyrna Beach, FL  
Bakehouse Art Complex, Artist-In-Residence, Miami, FL  
Oolite Arts, Artist-In-Residence, Miami, FL  
2018 ArtCenter/ South Florida, Artist-In-Residence, Miami, FL  
2017 ProjectArt Miami, Artist-in-Residence, Arcola Lakes Library Branch, Miami, FL  
2016 Institute of Contemporary Art Miami (ICA Miami), Resident Artist, ICA Narratives/ Community Engagement Program, Miami, FL  
2009 Marie Walsh Sharpe Art Foundation Summer Seminar, Colorado Springs, CO

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## VISITING ARTIST & SELECTED LECTURES

2019 *8th Annual, MICATalks*, Speaker Maryland Institute College of Art (MICA), Baltimore, MD, Organized by the Career Development Office

*Latinx Art Sessions*, Panelist, Pérez Art Museum Miami (PAMM) + ArtCenter/South Florida, Organized by Maria Elena Ortiz, Naiomy Guerrero & Natalia Zuluaga, Miami, FL

2018 CADA Conversations & The Little Haiti Cultural Center, Contemporary African Diaspora Art in the Development of Urban neighborhoods in Miami, Organized by Ludlow Bailey, Miami, FL

2018 Yale University Art Gallery, Environmental Justice Summit, Organized by Jordan Schmolka Researcher in Residence at Artspace New Haven, New Haven, CT

Florida International University, Department of Communication, Guest Speaker, Intercultural Communication Class, Organized by Brittany Spencer, M.A.

Arts for Learning, Visiting Artist & Lecturer, Organized by Yanira Collado, Miami, FL

Florida International University, Department of Art and Art History, Environmental Art Class, Organized by Assistant Professor, Fereshteh Toosi.

2017 Maryland Institute College of Art (MICA), Ceramics Department Senior Class, Visiting Artist & Lecturer. Organized by Alumni Relations Office

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