



GALERIE MYRTIS
FINE ART & ADVISORY

NELSON STEVENS

Resume

EDUCATION

- 1969 MFA, Studio Art/Art History, Kent State University, Kent, OH
1962 BFA, Painting, Art Education, Ohio University, Athens, OH
1958 AAS, Advertising & Design, Mohawk Valley Technical Institute, Utica, NY

EXHIBITIONS

- 2018 "AfriCOBRA: The Evolution of a Movement," Galerie Myrtis, Baltimore, MD
"Soul of a Nation: Art in the Age of Black Power," Brooklyn Museum, New York, NY
- 2017 "Soul of a Nation: Art in the Age of Black Power," Tate Modern, London, UK
"Constructing Identity," Petrucci Family Foundation Collection of African American Art, Portland Museum of Art, Portland, OR
- 1982 Renaissance Gallery, Shaker Heights, OH (Group showing of NY Artists)
Jamaica Gallery, Los Angeles, Stevie Wonder Series, Fall 1982
"Spectrum Tones," with Adger Cowans, Karamu House, Cleveland, OH
- 1979 "Primal Force," AAMARP, Northeastern University, Boston, MA
Department of Agriculture, Washington, D.C.
Jackson State College, Jackson, MS
University of Miami, Oxford, OH
Karamu House, Cleveland, OH
- 1978 Walks of Peachtree Gallery, Atlanta, GA
Creole Fest Invitational Print Show, New Orleans, LA
- 1977 Spellman College, Atlanta, GA
Janet Carter Gallery, New York City, NY
AfriCOBRA IV, Afro-American Historical and Cultural Museum, Philadelphia, PA

- 1976 Eisenhower College, New York, NY
 Craftery, Hartford, CT
- 1975 Center for Afro-American Artists, Artists of the University of
 Massachusetts, MA
- 1973-74 Fisk University, Nashville, TN
 Tryton College, Chicago, IL
 Studio Museum in Harlem, Harlem, NY
 "The Blacks," New York Cultural Center, New York, NY
 American International College, Springfield, MA
 Bay State West, Springfield, MA
 Private Showing, Cincinnati, OH
 "Directions in Afro-American Art," Cornell University
- 1972-73 Studio Museum in Harlem, Harlem, NY
 The Center (National) for African American Art, Boston, MA
 Rainbow sign Gallery, Berkeley, CA
 The Carnegie Mellon Institute, Pittsburgh, PA
 Chicago Institute of Art, Chicago, IL
 Florida A&M University, Tallahassee, FL
 University of Massachusetts, Amherst, MA
 Kent State University, Kent, OH
- 1970-72 Bergman Gallery, Chicago, IL
 Akron Neighborhood Art Center, Akron, OH
 Black Expo, Chicago, IL
 Carnegie Mellon Institute, Pittsburgh, PA
 Studio Museum in Harlem, Harlem, NY
 Chicago Institute of Art, Chicago, IL
 Kent State University, Kent, OH
 Northern Illinois University, DeKalb, IL
 NIU-8 Traveling Print Exhibitions—sixteen colleges and universities.
 Howard University, Washington, D.C.
- 1965-69 Blossom Art Exhibition, Kent, OH
 Mount Sinai Art Exhibition, John Carroll University, Cleveland, OH
 Jewish Community Center Jury Annual, Cleveland, OH

AFRICOBRA'S EXHIBITION RECORD

- 1969 WJ Studio, Chicago, IL
 Notre Dame University, South Bend, IN
 Af-Am Studio and Gallery, Chicago, IL
- 1970 Studio Museum in Harlem, New York, NY
 National Center for Afro-American Artists, Boston, MA
 South Side Community Art Center, Chicago, IL
 "Black Expo," International Amphitheater, Chicago, IL
- 1971 Museum of Science & Industry, Chicago, IL

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- Museo La Tertulia, Cali, Colombia
 Studio Museum in Harlem, New York, NY
 Northern Illinois University, De Kalb, IL
 1972 Howard University, Washington, D.C.
 Langston Hughes Center, Buffalo, NY
 State University of New York, Albany, NY
 Everson Museum of Art, Syracuse, NY
 Haiti Gallery, Rochester, NY
 Malcolm X Community College, Chicago, IL
 1973 Northern University, De Kalb, IL
 Rainbow Sign Gallery, Berkeley, CA
 University of Massachusetts, Amherst, MA
 Howard University, Washington, D.C.
 African Liberation Day Support Committee, Washington, D.C.
 1975 Carnegie-Mellon Institute, Pittsburgh, PA
 1977 FESTAC '77, Lagos, Nigeria
 Afro-American Historical & Cultural Museum, Philadelphia, PA
 1978 U.S. Department of Agriculture, Washington, D.C.
 1979 Winner of the Portia Pitman Grant to paint the Centennial Visions
 Mural at Tuskegee Institute, Tuskegee, AL
 Jackson State University, Jackson, MS
 Miami University, Oxford, OH
 University of Pittsburgh, Pittsburg, PA
 Centre D' Art, Port-au-Prince, Haiti
 1980 Museum of African & African-American Art, Buffalo, NY
 Lamont Zeno Gallery, Chicago, IL
 South Side Community Art Center, Chicago, IL
 United Nations Security Council, New York, NY
 1981 Neighborhood Art Center, Atlanta, GA
 1985 University of Maryland-Eastern Shore, Princess Anne, MD
 1986 Saginaw Black Arts Festival, Saginaw, MI
 Norfolk State University, Norfolk, VA
 1987 "AfriCOBRA in Detroit," National Conference of Artists Gallery, Detroit, MI
 1988 "AfriCOBRA USA," 16eme Festival of Culture, SERMAC, Fort De France, Martinique
 Fay God Gallery, Atlanta, GA
 1989 "AfriCOBRA and Group Fromaje, Esthetique Universelle, Universal Aesthetics," Howard University, Washington, D.C.
 1990 "AfriCOBRA: The First 29 Years Traveling Exhibition,"
 Lee Hall Gallery, Cemsom University, Clemson, SC
 Nexus Gallery, Atlanta, GA
 University Gallery, Florida A&M University, Tallahassee, FL

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- Afro-American Cultural Center, Charlotte, NC
 1992 "AfriCOBRA Reunion," Museum of Science and Industry, Chicago, IL
 1998 "Trans-African Art Exhibition," Art Atrium II Gallery, Portsmouth, VA

COMMISSIONED WORKS

- 1981 Illustrated Book of Poetry, "Nightstar," by Mari Evans
 1979-80 "Centennial Vision" –Mural (8' x 30'—Administration Bldg. Inside Wall). To commemorate founding of Tuskegee Institute; Portia Pittman Washington Fellow, National Endowment for the Humanities Grant
 1979 Limited edition prints, Collector's Item Ultd., Two prints, 19"x19".
 1978 "Sir Duke," 8.5"x11", Tribute to Edward Kennedy Ellington, ed.1000
 1977 CCEBS Handbook, cover design, Graphics and Layout Academic Handbook for the Committee for the Education of Black Students, University of Massachusetts
 Album Cover, "Solo Performance," Sweet Earth Flyin' Records and tapes.
 Album Cover, "Force," by Max Roach
 1976 Card, "Nommo," 6"x8" for Max Roach, ed. 1000
 1975 "Primal Force," Silk screen print. Sponsor, Art Dept., University of Massachusetts, Amherst, MA
 Album Cover, "There is a Trumpet in My Soul" by Archie Shepp. Artist for records and tapes.
 Mural, "The Old, Young and the Beautiful," Springfield, Girls and Family Center, Springfield, MA
 1974 Poster "Bird Lives," Orchard Hill, Sonny Stitt Concert, University of Massachusetts, Springfield, MA
 Mural, "I am a Black Woman," Utilization Poem by Mari Evans, 36' x 14'. Sponsored by the University Year for Action and the University of Massachusetts, Springfield, MA
 In Press: Illustration and cover painting for "Hoo Doo Holler Be-Bop Ghost," by Larry Neal. Howard University Press.
 1973 Cover Design, Portrait of W.E.B. DuBois for "Massachusetts Review," Summer Issue. Property of Shirley DuBois
 Cover Design, for the "Drama of Nommo," by Paul Carter Harrison, Random House/Grove Press
 Mural, "Work to Unify African People," for the United Community Construction Workers, Boston, MA
 1972 Cover Design, "Cry of My People," album by Archie Shepp, Impulse Records and Tapes.
 1971 Poster Design, for Carnegie Institute Art Exhibition

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WORK EXPERIENCE

- 2003 University of Massachusetts, Amherst, Professor of Art, Emeritus, Amherst, MA
- 1979-80 On Leave—National Endowment for the Humanities Grant (See “Commissioned Works”)
- 1978 Sabbatical Leave: Research in print making and offset Lithography. Washington, D.C.
- 1974-77 Director of Summer Public Arts Program: Hiring and utilizing skills of University art majors to further mural painting in New England area. Specifically Western Massachusetts, Springfield, Hartford, and Boston, MA
- 1972-2003 Associate Professor of Art, Department of Art and W.E.B. Department of African American Studies, University of Massachusetts, Amherst, MA
- 1969-1971 Assistant Professor of Art, Northern Illinois University, Department of Art, Dekalb, IL
- 1966-1968 Education Coordinator for the Cleveland Museum of Art and Cleveland Junior High Schools, Cleveland, OH
- 1968 Gallery Lecturer, Cleveland Museum of Art, Cleveland, OH
- 1967 Instructor of Art, Case Western Reserve University, Cleveland, OH
- 1966-68 Instructor of Adult Drawing and Design, Karamu House Cleveland, OH
- 1962-66 Artist/Teacher, Cleveland City Junior High Schools, Cleveland Board of Education, Cleveland, OH
- 1961 Layout Artist & Political Cartoonist, Cleveland Call & Post Newspaper, Cleveland, OH
- 1959 Layout Artist, Work in Opaquing film negatives, Cramwell Printery, Albany, NY
- 1957 Assistant Commercial Artist, General Electric Company, Utica, NY

COURSES TAUGHT AMHERST UNIVERSITY

Introductory Drawing - undergraduate
Introductory Painting - undergraduate
Advanced Drawing - graduate/undergraduate
Advanced Painting - graduate/undergraduate
Relief Printmaking - graduate/undergraduate
African American Art History - graduate/undergraduate
Contemporary Black Image Making - graduate/undergraduate
Publication Production and Design - graduate
Aesthetics in African American Art - graduate/undergraduate
Theories and Practices of Visual Thought - graduate/undergraduate

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PROFESSIONAL MEMBERSHIPS

Africobra/Farafindugu

National Conference of Artists

College Art Association

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