



GALERIE MYRTIS
FINE ART & ADVISORY

RONALD JACKSON

RESUME

Solo Exhibitions

- 2022 *Untitled*, Galerie Myrtis, Baltimore, MD
- 2018 *Profiles of Color III: Fabric, Face and Form*, Galerie Myrtis
Baltimore, MD
- 2014 *African Root, American Fruit*, Elegba Folklore Society, Richmond, VA
- 2013 *Portraits of Canny Subjects*, Libertytown, Fredericksburg, VA
- 2011 *Thirty Faces Plus Two*, Libertytown, Fredericksburg, VA

Group Exhibitions

- 2021 *Literary Muse*, UTA Artist Space, Beverly Hills, CA
- 2020 *State of the Art 2020*, Crystal Bridges Museum of American Art,
Bentonville, AR, Traveling Exhibition
Renaissance Noir, UTA Artist Space, Beverly Hills, CA (virtual exhibition)
- 2019 *Building Bridges II: The Politics of Love, Identity and Race II*,
13TH Havana Biennial, Galerie Carmen Montilla, Havana, Cuba
Scope International Art Fair, Miami Basel, Miami, FL
- 2018 *Pulse*, Nerman Museum of Contemporary Art, Overland, KS
Emerging Artists of the DMV – Target Gallery, Alexandria VA,
Juror: Jack Rasmussen
The Elements that Define Us – Prince George African American
Museum & Cultural Center
Scope International Art Fair, Miami Basel, Miami, FL
- 2017 *Best of the Best* – Pepco Edison Place Gallery, Washington D.C.
- 2016 Spectrum Art Fair, Art Basel Miami Beach, Miami FL

2015 *The Image of the Black: Reimagined & Redefined*, Galerie Myrtis,
Baltimore, MD
Light of the Ancestors, Pepco Edison Place Gallery, Washington D.C

2013 *In the Flesh*, Target Gallery, Alexandria VA

Invitational Group Exhibitions

2012 The Nude Collection, Gallery Golmok, Seoul, Korea

Juried Group Exhibitions

2014 *Emergence 2014: International Artists to Watch*, Galerie Myrtis,
Baltimore, MD
2013 Fredericksburg Center for Creative Arts (FCCA), Fredericksburg, VA
2010 Fredericksburg Center for Creative Arts (FCCA), Fredericksburg, VA

Commissions

2022 Tabby, an enslaved woman owned by the Brownlees, Historic Arkansas
Museum, Little Rock, AR

2018 *The Spirit of James Hemings*, enslaved cook for Thomas Jefferson
Founding Farmers Reston restaurant, Reston, VA

2017 *Hercules and Old Doll*, Enslaved cooks who served President George
Washington, Farmers and Distiller Restaurant, Washington,
D.C.

Awards

2010 Best of Show, Fredericksburg Center for Creative Arts (FCCA),
Fredericksburg, VA

Arts in Embassies Program – U.S. Department of State

United States Embassy – Addis Ababa, Ethiopia
United States Embassy – Libreville, Gabon

Collections:

Institutions

Crystal Bridges Museum, Bentonville, AR
Nerman Museum of Contemporary Art, Overland, KS
Petrucci Family Foundation Collection of African American Art, Ashbury, NJ
District of Columbia Art Bank, Washington, D.C.

Private

JAY-Z and Beyoncé

Ashley Longshore

CCH Pounder

Liza Vassell

Astrid and Tommy Burns

Myrtis Bedolla and Alexander Hyman

Amath Gomis