



GALERIE MYRTIS
FINE ART & ADVISORY

WESLEY CLARK

RESUME

Education

2012 George Washington University, Studio Arts, MFA

2001 Syracuse University, Painting, BFA

2000 Participant in Division of International Study Abroad Program, Florence, Italy

Fellowships

2010 – 2012 Morris Louis Fellowship from George Washington University

Select Exhibitions

2018 The Prophet's Library, solo exhibition, Fisk University, Nashville, TN

Faculty, group exhibition, Rush Arts Gallery, New York, NY

2017 Black Man in a Black World, group exhibition, Galerie Myrtis, Baltimore, MD

Spiral, Recoil, group exhibition, The Delaware Contemporary, Wilmington, DE

Summer '17, group exhibition, C. Grimaldis Gallery, Baltimore, MD

The Prophet's Library, solo exhibition, Tinney Contemporary, Nashville, TN

'Merica, group exhibition, School 33 Arts Center, Baltimore, MD

2016 Prizm Art Fair, group exhibition, Miami FL

SILOS, group exhibition, Glass Curtain Gallery, Columbia College, Chicago, IL

Lest We Forget, group exhibition, Galerie Myrtis, Baltimore, MD

It Takes A Nation: Art for Social Justice, group exhibition, American University, Washington, DC

SILOS, group exhibition, American University, Washington, DC

To Be Black in White America, group exhibition, Galerie Myrtis, Baltimore, MD

2015 Prizm Art Fair, group exhibition, Miami FL

Topography, group exhibition, Tinney Contemporary, Nashville, TN

Power, Protest, & Resistance: The Art of Revolution, group exhibition, Skylight Gallery, Brooklyn, NY

How We Lost DC, group exhibition, Honfleur Gallery, Washington, DC

My Big Black America, group exhibition, Corridor Gallery, Brooklyn, NY

2014 Prizm Art Fair, group exhibition, Miami FL

Emergence 2014: International Artists to Watch, group exhibition, Galerie Myrtis, Baltimore, MD

General Public, group exhibition, Gallery Plan B, Washington, DC

2013 Living and Working, group exhibition, Civilian Art Projects, Washington, DC

Human Ecology, group exhibition, The Gallery @ Community College Baltimore County, Catonsville, MD

Sondheim Artscape Prize Semi-Finalist Exhibition, group exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

Targets & Goals, solo exhibition, Civilian Art Projects, Washington, DC

Homage to Harriet, group exhibition, Reginald F. Lewis Museum, Baltimore, MD

No Strings Attached, group exhibition, 39th Street Gallery, Brentwood, MD

2012 Fresh Perspectives, group exhibition, Hillyer Art Space, Washington, DC

Academy, group exhibition, Conner Contemporary, Washington, DC

Constructs: Thesis Exhibition, solo exhibition, George Washington University, Washington, DC

2011 Biennial Maryland Regional Juried Art Exhibit, group exhibition, University of Maryland University College, College Park, MD

Sacred Reflections, group exhibition, David C. Driskell Center, University of Maryland, College Park, MD

2009 SU in DC, group exhibition, International Visions Gallery, Washington, DC

Mixed Messages, group exhibition, International Visions Gallery, Washington, DC

2008 Stars and Stripes: Pride or Despair, group exhibition, Galerie Myrtis, Baltimore, MD

Collections

Asheville Art Museum

Peggy Cooper Cafritz

Michelle Ferrier, PhD

Public Commissions

Bancroft Elementary School

Taking Flight: Mission to Mars – three dimensional installation and mural
2018

MacFarland Middle School

In Our Own World – mural
2018

MacFarland Middle School
Free Hand – three dimensional installation and mural
2018

The Hotel at University of Maryland
In Flux, three dimensional installation
2017-18

Ron Brown High School, Washington, DC
Read. Think. Act. - mural
2017

Kenilworth Recreation Center, Washington, DC
Cityscape VII & VIII - mural
2017

American Alliance of Museums
Shift. Rotate. Repeat - outdoor sculpture
Year: 2016

Publications

2018 Peggy Cooper Cafritz, *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art. The Collections of Peggy Cooper Cafritz*, Rizzoli Electa Publications, Inc. 2018, pg. 69

2017 The Baltimore Sun, July 3, 2017, "A hot summer exhibit at C. Grimaldis Gallery" - Tim Smith

The Baltimore Sun, Sept. 1, 2017, "Galerie Myrtis exhibit focuses on 'Black Man in a Black World' - Tim Smith

Nashville Arts Magazine, June 2017, pages 42-46

2016 TheRoot.com Dec. 5, "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach" - Julie Walker

Hyperallergic Dec. 2, "In Miami's Little Haiti, a Fair Spotlights Artists of the African Diaspora" - Monica Uszerowicz

Hyperallergic Oct. 21, "Fifty Years Later, Artists Continue to Spread the Message of the Black Panther Party" - A.M. Weaver

BmoreArt.com Oct. 13, "Lest We Forget" - Angela Carroll

BmoreArt.com Sept. 16, "Black Power in Art: Black Panthers to Black Lives Matter" - Brendan Smith

Washington Post Sept. 9, "In the Galleries" - Mark Jenkins

Washington Post Sept. 8, "Looking for art free of politics? Don't look here." - Mark Jenkins

BmoreArt.com June 28, "Field Trip: Baltimore Gallery Visits" - Cara Ober

BmoreArt.com June 27, "Seeing Through the Lens of Black America" - Angela Carroll

The American Alliance of Museums

2015 Nashville Arts Magazine, October 2015, pages 67-69

Washington Post Sept. 19, "In the galleries: Heading home" - Mark Jenkins

Washington City Paper Oct. 2, "How We Lost DC" at The Honfleur Gallery" - Beth Shook

Washington City Paper Sept. 11, "How We Lost DC" at The Honfleur Gallery" - Emily Walz

Washington City Paper Jan. 15, "Local Black Artists Look to Collaborate After Art Basel" - Perry Stein

2013 Washington Post, Jan. 04, "Subtle attention-seekers without strings" - Michael O'Sullivan

2012 EastCityArts.com Aug. 06

EastCityArt.com July 17

Visiting Artist Lectures & Panels

2018 Careers in the Arts, Northwestern High School

2016 Works & Process, Lecturer at Capital City Public Charter School High School, Washington, DC

Riffing on the Legacy of the Black Arts Movement, panelist at American University, Washington, DC

Critical Craft Forum, panelist at College Art Associate conference, Washington, DC

2011 Guest Lecturer at the Corcoran Gallery of Art, Washington DC for their Under the Influence event