OLETHA A. DEVANE

EDUCATION

| 1976 | University of Massachusetts, Amherst, MFA |
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| 1972 | Maryland Institute College of Art, BFA |
| 1970 | Peabody Conservatory, Music/Theater |

RESIDENCIES

| 2015 | Abu Dhabi Art Hub Alliance, Abu Dhabi, UAE |
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| 2014 | Residency for Ubuhle Women, KwaZulu-Natal, South Africa |
| 2010 | Bau Institute Artist Residency, Lecce, Italy |
| 2003 | Banff Center for the Arts, Banff, Canada |
| 2004 | Haystack Mountain School of Crafts, Deer Isle, Maine |

EXHIBITIONS (selected)

SOLO & DUO EXHIBITS

- 2019 Traces of the Spirit. Curator: Virginia Anderson, Baltimore Museum of Art, Baltimore, MD
- 2017 The Other Side of Darkness. Project 1628 Gallery, Baltimore, MD
- 2015 Inside/Outside. (dual exhibit with Christopher Kojzar). Creative Alliance, Baltimore, MD
- 1999 Oletha DeVane. Howard Community College Gallery, Columbia, MD
- 1992 One Person Exhibition. Western Maryland College, Westminster, MD
- 1984 Joyce Scott & Oletha DeVane. Ohio State University Gallery, Wilberforce, OH
- 1980 One Person Exhibition. Catonsville Community College Gallery, Baltimore, MD

GROUP EXHIBITS

- 2019 Love from Baltimore Schroeder Cherry, curator, Brentwood Art Gallery, Wash. D.C
- 2018 Elixir. Smith Center for Healing Arts, Washington, DC RECOLLECTION: Celebrating 15 Years of Exhibitions. BlackRock Center for the Arts, Germantown, MD Relics and Prospects. Montpelier Art Center, Laurel, MD
- 2018 Collaboration & Innovation: The Circuitry of Joyce Scott. American Craft Center, Los Angeles, CA
- 2017 Trafficking. Watergate Gallery, Washington, DC
- 2016 Black in White America. Galerie Myrtis, Baltimore, MD International Solarplate Exhibit. Alex Ferrone Gallery, New York City, NY
- 2015 Resident Exhibition. Abu Dhabi Art Hub, Abu Dhabi, United Arab Emirates Breathe in Gold Light. New Door Creative Gallery, Baltimore, MD
- 2014 Ordinary Woman. Howard County Art Center, Ellicott City, MD
- 2013 Ashe to Amen. Museum of Biblical Art, New York City, NY; Dixon Gallery and Gardens Memphis, TN; Reginald F. Lewis Museum, Baltimore, MD Noetics. Cosmos Club, Washington, DC Gurlz of Baltimore. Art Basel, Miami, FL Then and Now. Ethan Cohen Fine Arts, Beacon, NY
- 2012 Four Artists-Sondheim. Top of the World Trade Center Gallery, Baltimore, MD

- 2011 Corridor. Art Museum of the Americas, Washington, DC Altered Truths. Fractured Myths. City Arts Gallery, Baltimore, MD Art Select. Corcoran Gallery-Washington Project for the Arts, Washington, DC Global Africa Project. Miami Basel, Miami, FL
- 2010 Sondheim Exhibition: Semi Finalists. Meyerhoff Gallery, MICA, Baltimore, MD Printmaking Juried Exhibition. College of Notre Dame, Baltimore, MD The Wine Dark Sea. Mitchell Gallery, St. Johns College, Annapolis, MD
- 2009 Mother, Daughter, Sister, Self. Galerie Myrtis, Baltimore, MD
 Nu Voo Doo. West North Gallery, Baltimore, MD
 Life's Hardest Things. James E. Lewis Museum of Art, Morgan University, Baltimore, MD
- 2007 Conflict/Peace. Columbia Art Center, Columbia, MD Mirror Me. Art Gallery at Catonsville, Baltimore, MD
- 2006 *Riffs/Rhythms*. James E. Lewis Museum of Art, Morgan University, Baltimore, MD *Collaborations*. Maryland Art Place, Baltimore, MD
- 2005 Collaborations. Pyramid Atlantic Art Center, Silver Spring, MD Witness. Reginald F. Lewis Museum of African, Baltimore, MD
- 2004 Artscape. Meyerhoff Gallery, MICA, Baltimore, MD
- 2003 Charmopolis. Maryland Art Place, Baltimore, MD Select/Art Auction. Corcoran Gallery-WPA, Washington, DC Arts Maryland. Howard County Center for the Arts, Ellicott City, MD Masks. Artscape, Baltimore, MD
- 2001 Kings, Hummingbirds & Monsters. Evergreen Museum & Library Johns Hopkins University, Baltimore, MD
- 2000 Artafexus-Artscape. Pinkard Galleries, MICA, Baltimore, MD
- 2000 *Women's History Exhibition.* James E. Lewis Museum of Art, Morgan University, Baltimore, MD
- 1999 Exhibition DeVane, Ford, Jones, Moore, Pierleoni. Chesapeake Gallery, Harford, MD
 Through the Fire to the Limits. African American Artists in Maryland, Government House.
 Annapolis, MD
 Maryland Women. Kromah Gallery Revisited, Baltimore, MD
- 1994-5 What We Need To Know About Art. Maryland Art Place, Baltimore, MD
- 1993 Five Baltimore Artists. Maryland Art Place, Baltimore, MD
- 1993 God Bless the Child: A Tribute to Billie Holliday. Eubie Blake National Museum. Baltimore, MD

 Women Image Women. Life and Cultural Center of Maryland. Owings Mills, MD

 Group show–Marketplace. National Black Arts Festival, Atlanta, GA
- 1991 New Works Exhibition. School 33 Art Center, Baltimore, MD Women of Color National Book Art Project. Flossie Martin Gallery, Radford, VA; Eubie Blake Cultural Center, Baltimore, MD; Artemisia Gallery, Chicago, IL MAP-Benefit Exhibition. Maryland Art Place, Baltimore, MD
- 1990 Visual AIDS. Museum for Contemporary Arts, Baltimore, MD
- 1984 *Group Exhibition*. Maryland Art Place, Baltimore, MD *Group Exhibition*. Meredith Art Gallery, Baltimore, MD
- 1979 *Afro-American Women in Art.* FAMU Gallery, Tallahassee, FLTen Abstract Painters. Springfield Museum of Fine Arts, Springfield, MA

AWARDS AND COMMISSIONS

| 2019. | Trawick Prize-Bethesda Contemporary Art Award-Best in Show |
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| 2017 | Art Matters Grant Award |
| | Rubys Art Award |
| 2010 | Semi Finalist, Sondheim Award |
| 2010 | Purchase Prize, National Drawing & Print Exhibition |
| 2007 | Rollins/Luetkemeyer, Excellence in Teaching |

COLLECTIONS

Johns Hopkins University, Baltimore Maryland
Reginald F. Lewis Museum of African American History and Culture
James E. Lewis Museum, Morgan State University
Hilton Hotel, Baltimore Maryland
The Collection at Sheppard Pratt Hospital
West Friendship Elementary School
Hyatt Regency Hotel in Baltimore
Jones Tabernacle Baptist Church

EXPERIENCE

| 2013-Present | McDonogh School, Director, Tuttle Gallery |
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| | Maryland Institute College of Art, Adjunct Faculty, Community Arts |
| 1993-2013 | McDonogh School Head, Visual Arts Department and Gallery Director |
| 1999 | Maryland Institute College of Art Director Summer Program, Superkids Camp |
| | Western Maryland College Foundations Instructor |
| 1991-1999 | Independent Curator/Consultant |
| 1987-1989 | Maryland State Arts Council Visual Arts Program Director |
| 1976-87 | Maryland State Arts Council Individual Artist Program Director |
| | Dundalk Community College. Instructor, Watercolor Painting and Basic Design |