Lavett D. Ballard

Education:

2017	University of the Arts, Philadelphia, PA- MFA Studio Art
2014	Rutgers Camden Double Major BA-Studio Arts Painting & Art History

Select Solo Exhibitions:

- 2019 Noyes Museum Stockton University 'Souls of Black Folk'- Atlantic City NJ
- 2019 Art Sanctuary- 'Reclaiming Her Time'- Philadelphia, PA
- 2017 Cheney University 'Herstory'- Cheyney, PA
- 2016 African American Heritage Museum of South Jersey- 'Musical Elements' -Atlantic City, NJ

Select Group Exhibitions:

- 2020 Penn State- Women X Women Group Show, PA
- 2019 Prizm Art Fair, Miami Art week' Black Art in America'- Miami, FL
- Black History Museum & Cultural Center of Virginia- 'Ronald Walton & Friends'
 Richmond VA
- 2019 Houston Museum of African American Culture- Dorsey Collection- Houston, TX
- 2019 Noyes Museum of Art, Kramer Hall 'Driving While Black'- Atlantic City, NJ
- 2019 Noba Art space, 'PHOTO-Based' -Bala Cynwyd, PA
- 2018 Moore College of Art Galleries" Pew Leeway 25 Exhibit-Philadelphia, PA
- 2018 Trestle Project Space Gallery- Contain her, NY, NY
- 2018 March on Washington Film Festival -Spiral Artist Exhibition- Washington DC
- 2018 Weeksville Heritage Center-'Forward Ever! Sacred Ground & Sovereign Space - Brooklyn NY
- 2018 African American Museum of Philadelphia-'Art for Social Change'-Philadelphia PA
- 2018 Timicua Arts House- 'Housewives Collectives'- Orlando, FL
- 2018 Little Berlin Gallery-'Mother's Day'- Philadelphia, PA
- 2018 Stella Jones Gallery- Made in Louisiana'- New Orleans, LA
- 2018 Rush Arts Gallery Philadelphia Giving up the Ghosts-Philadelphia, PA
- 2017 MFA Thesis Exhibition-Icebox Project Space- Philadelphia, PA
- 2017 The Colored Girls Museum-'Urgent Care'-Philadelphia, PA
- 2014 Rush Arts Gallery Bombay Sapphire Artisan Show-Chelsea, NY
- 2012 James E. Lewis Museum of Art- 'Speak my Name'- Baltimore, MD

Awards and Honors

2018 Listed by Black Art in America as one of the 'Top 10 Emerging Black Female Artists to collect.'

- 2018 The Colored Girls Museum Artist in Residence
- 2018 Alice C. Cole Fellowship Nominee, Wesley College

- 2018 The Pew Center for Arts & Heritage Fellowship, Nominee through the AAMP
- 2014 Gullkistan Artist Residency- Laugarvartn, Iceland
- 2014 First Place Center for the Arts of Southern NJ-Marlton NJ
- 2010 Roberta K. Tarbell Art History Scholarship

Select Bibliography:

Osterheldt, Jenee, 'Art Basel bears far better fruit than that \$120,000 banana', The Boston Globe, 12/11/2019

Robinson, Shantay, 'Artist on the Move: Lavett Ballard', Black Art In America.com, 6/14/2018

Najuma, Ayana, 'New Generation of Artists weaves common threads for community empowerment', March on Washington Film Festival catalog 7/11/2018

Robinson, Shantay, '10 Emerging Black Female Artists to Collect' Black Art In America.com, 6/14/2018

Carroll, Angela N. 'Giving Up the Ghost Artifacts/ A Study of Power & Solidarity Against White Violence in Modernity', Sugarcane Magazine/ Global Black Art & Culture-February 2018

Media:

Yale University Radio- Praxis – 'Interview with Brainard Carey' Art displayed Season One of CBS TV Drama – 'The Redline' Art displayed in movie- 'The Photograph' with Issa Rae

Speaking Engagements/Visiting Artist Lectures:

2019 Tulane University, Visiting Artist Speaker Series - New Orleans, LA 2018 International Curators International, Livestream Artist Talk on Social Justice

Select Patrons/ Collectors:

The Grant and Tamia Hill Art Collection The Petrucci Family Foundation Collection Stockton State University Collection ABC Studios NBC/Universal Studios T. Thomas Fortune Cultural center Weeksville Heritage Center Najee & Santeria Dorsey Art Collection The Colored Girls Museum African American Heritage Museum of South Jersey The Nixon Art Collection Rowan College Burlington County Dr. Carol L. Adams Former Director of the DuSable Museum