

# SHANEQUA GAY

## EDUCATION

**Georgia State University.** Master of Fine Art.  
**Savannah College of Art and Design.** Bachelor of Fine Arts.

## HONORS + AWARDS

- 2019 Do Good Fellow, Do Good Fund and The Southern Food Alliance
- 2019 Best of Atlanta, Banner Year Artist, Atlanta Magazine
- 2019 Selected Artist for OFF THE WALL a city-wide Mural initiative led by WonderRoot and the Atlanta Super Bowl Host Committee
- 2018 Selected Artist for Special Projects Aqua Art Miami
- 2018 Supplemental Funding Grant for Research, Georgia State University
- 2018 Andrew M. West Memorial Scholarship, Georgia State University
- 2017 Artist in Residence, Baldwin's Room, Johannesburg, South Africa
- 2017 Supplemental Funding Grant for Research, Georgia State University
- 2016 Welch School of Art & Design Graduate Scholarship, Georgia State University
- 2015 Artist in Residence, The Creatives Project
- 2015 WonderRoot Community Supported Arts Program (2015)
- 2014 SCAD: Gene Arthur Allcott Scholarship / Glenda Knight Keyes Prize for Outstanding Talent (Wish Foundation) / Artistic Honors Scholarship
- 2014 Independent Study Fellowship, Iwakuni, Japan, 2014
- 2013 Selected Illustrator for First Lady Michelle Obama Luncheon Hostess Gift, Congressional Club
- 2011 Education Award, Americorps, Serving Atlanta Public Schools and Peachtree-Pine Homeless Shelter

## SOLO EXHIBITIONS

- 2019 Devout Griot, Emotional Keeper, Anne O Art Gallery, Atlanta, GA  
ini-she-ation, Chastain Arts Center, Atlanta, GA  
Lit Without Sherman, Hammonds House Museum, Atlanta, GA
- 2018 i come as us, Converse College, Sumter, SC  
i come as us, Sumter County Art Gallery, Sumter, SC  
Marginalized and Mythologized, Augusta University, Augusta, GA
- 2017 Foul Ain't Fair, Auburn Avenue Research Library, Atlanta, GA  
The Fair Game Project, Wofford College, Spartanburg, SC
- 2016 What If the Ancestors Are Conspiring Against Us, Stonecrest Library, Conyers, GA  
"Do Something New" Our Plea for Social Justice, Anne O Art Gallery, Atlanta, GA
- 2015 The Fair Game Project: Open Season, Hammonds House Museum, Atlanta, GA  
CCDA Illuminate Diversity Conference, Cook Convention Center, Memphis, TN
- 2013 The Southern Way, the Hiram Rosenwald School & Museum, Hiram, GA  
The Fair Game Project, Chattanooga African American Museum, Chattanooga, TN  
The Southern Way, St. Joseph's Historic Foundation: Hayti Heritage Center, Durham, NC

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## GROUP EXHIBITIONS

- 2019 Woven, The Arts Center of Greenwood, Greenwood, SC  
Fruitful Labors, Zuckerman Museum, Kennesaw, GA  
Where We Make Peace, Ashara Ekundayo Gallery, Oakland, CA  
Sacred Spaces, Mint Art Gallery, Atlanta, GA
- 2018 Aqua Art Miami (Art Basel), Aqua Miami Hotel, Miami, FL  
Summit21 Art Gallery, Blavity, Atlanta Convention Center at AmericasMart, Atlanta, GA  
5 Perspectives, Steffen Thomas Museum, Buckhead, GA  
Phenomenal Woman, Juried, Johns Creek Arts Center, Atlanta, GA
- 2017 The Southern Gallery, Charleston, SC  
Burn Away Art Auction, Gallery 874, Atlanta, GA  
The Imaginary Zoo, Abernathy Arts Center, Sandy Springs, GA Little Things Mean A lot, Swan Coach House Gallery, Atlanta, GA Out of Context, Notch 8 Gallery, Atlanta, GA
- 2016 Burn Away Art Auction, Mason Murer, Atlanta, GA  
Nine, The Creatives Project, Armour Yards, Atlanta, GA  
Personal Politics: Artist as Witness, Memory Keepers, & Social Conscience, Hudgens Center for the Arts, Duluth, GA  
Personal Politics: Artist as Witness, Memory Keepers, & Social Conscience, University of West Georgia, Carrolton, GA  
Little Things Mean A lot, Swan Coach House, Atlanta, GA
- 2015 WonderRoot CSA: Season 6, Atlanta Contemporary Art Center, Atlanta, GA
- 2014 Xhibiting Blackness, Evolve the Gallery, Sacramento, CA  
Nine-isms, Further Art Gallery, Atlanta, GA

## SELECTED COLLECTIONS

Arthur + Jay Richardson, Airport Electronics, Atlanta, GA  
Permanent Collection Auburn Avenue Research Library, Atlanta, GA  
Permanent Collection Chattanooga African American Museum, Chattanooga, TN  
Dewanda Wise, Pasadena, CA  
Dr. Debbie Allen, Nevada Corporation & McDonald's DBA, Milwaukee, WI  
Benjamin Greenbaum, PhD, New York, NY  
Dr. Chanda Prescod-Weinstein, Boston, MA  
First Lady Michelle Obama, Washington, DC  
Hammonds House Museum, Atlanta, GA  
Joe Beasley, Civil Rights Leader, Atlanta, GA  
Millicent Shelton, Culver City, CA  
Oglethorpe University Museum, Atlanta, GA  
Permanent Collection SCAD, Sham Shui Po, Hong Kong  
Samuel L. Jackson, Atlanta, GA  
Sara & John Schlesinger, Atlanta, GA  
Sir Elton John, Atlanta, GA  
Permanent Collection The Georgia Cyber Innovation and Training Center, Augusta, GA  
Tonit Calaway & Judge David Swanson, Harley Davidson & Borgwarner VP, Milwaukee, WI

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## LECTURES

- 2019 Lecture, Claiming Space, The University of North Georgia, Atlanta, GA, September 23  
Artist Talk, ini-she-ation, Chastain Arts Center, Atlanta, GA, July 27  
Artist Talk, Lit Without Sherman, Hammonds House Museum, Atlanta, GA, June 28  
Lecture, The Abundance of Sweet Auburn Avenue: A Painter's Perspective, Remerge ATL, May 04
- 2018 Artist Talk, i come as us, Sumter County Gallery of Art, April 26  
Panel, Tackling the Taboo, GRIOT Community Center of Antioch California, March 31  
Artist Talk, Phenomenal Woman, Johns Creek Arts Center, March 04  
Panel, 5 Perspectives, Steffen Thomas Museum, March 03  
Lecturer, Marginalized and Mythologized, Augusta University, January 11
- 2017 Lecturer, Fair is Foul, Foul Aint Fair, Wofford College, February 29  
Artist Talk, Fair is Foul, Foul Aint Fair, Auburn Avenue Research Library, July 11
- 2016 Artist Talk, Hudgens Center for the Arts, March 05  
Lecturer, a bad question, tART Collective, Central Library, June 04  
Lecturer, 20/21 Vision, Clark Atlanta University, September 11
- 2015 Artist Talk, Hammonds House Museum, January 25, 2015 Artist Talk, Atlanta Contemporary, July 23
- 2014 Panel, the Importance of Creative Development, BurnAway, September 16
- 2013 Artist Talk, Chattanooga African American Museum, July 16  
Artist Talk, The Auburn Avenue Research Library, July 16
- 2012 Panel, Life on Canvas: the Contemporary African American Female Artist, The Auburn Avenue Research Library, March 23  
Artist Talk, The Auburn Avenue Research Library, February 04

## FILM + TELEVISION

- 2020 Respect, MGM  
2017 The Immortal Life of Henrietta Lacks, HBO Films  
2017 Step-UP: High Water, Lionsgate  
2017 YouTube RED  
2017 Greenleaf, OWN Network  
2016 Zoe Ever After, BET  
2014 Addicted, Lionsgate  
2013 Being Mary Jane, BET

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## PUBLIC ART

- 2019 Mural, Georgia Beer Garden, Commissioned by Superbowl Host Committee
- Mural, 454 Irwin Street, Commissioned by Superbowl Host Committee
- Mural, Vine City MARTA Station, Commissioned by Superbowl Host Committee
- 2018 Mural, Cabbage Town, Forward Warrior
- 2017 Mural, Cabbage Town, Forward Warrior
- 2016 Mural, 787 Windsor, Commissioned by AfroPunk

## BIBLIOGRAPHY

- 2019 Natasha Lee, Lit without Sherman' celebrates the West End, CBS 46, December 11
- Atlanta Magazine, Best of Atlanta 2019: Arts & Culture, Atlanta Magazine, December 05
- Felicia Feaster, Artist creates wall paintings as tribute to Atlanta's West End, Atlanta Journal Constitution, August 08
- Summer Evans, Artist Shanequa Gay Creates 'A Love Letter To The West End, WABE, July 11
- Eric Stirgus, Oglethorpe students expand diversity of its museum's collection, Atlanta Journal Constitution, April 15
- Eric Stirgus, Oglethorpe University students make artful move toward diversity, Atlanta Journal Constitution, April 12
- Kathy Janich, Shanequa Gay On Myth, Blackness And The Feminine In Devout Griot, ArtsATL, April 02
- William Inman, These Walls: Artist Shanequa Gay (M.F.A. '19), Georgia State University Magazine, Spring Issue
- Andrea Diaz, These giant murals will share Atlanta's civil rights history with Super Bowl visitors, CNN NEWS, January 25
- Alexa Liacko, Atlanta Artists Create Dozens Of Civil Rights Murals Ahead Of The Super Bowl, FOX Five NEWS, Good Day Atlanta, January 23
  
- 2018 Associated Press, New Murals Near Super Bowl Venue Highlight Atlanta's Civil Rights Legacy, NBC NEWS, December 26
- Kelundra Smith, Wonderroot's Off The Wall Mural Project Calls On Local Artists To Put Civil Rights Front And Center, Atlanta Magazine, December 03
- Jane Collins, Current Art Exhibits Give Validity To 'A Picture Is Worth A Thousand Words (Review), Sumter Item, May 03
- Ida Harris, 7 Iconic Black Women Artists From Around The World Who Deserve More Recognition, Blavity, March 08
- Aricka Foreman, Marginalized & Mythologized, The Offing Magazine, February 02, 2018
- Andrea Gable, 5 Perspectives, Lake Oconee Living, January 22
- Tia Lynn Ivey, 5 Perspectives, Morgan County Citizen, January 08
  
- 2017 Regan Petty, New exhibit at Wofford Portrays Contemporary African-American Experience, GoUpState, February 22
- Kelley D. Evans, Artist Shanequa Gay Brings Inspiring Black Experiences To Canvas In New Exhibition, The Undeclared, March 6
- Chelsea Steverson, Leading Lady: Shanequa Gay, C4 Atlanta, March 16
- Floyd Hall, "Substance in the Marginal Carnival" With Shanequa Gay, Today Maybe Forever, June 18
- Muriel Vega, Q & A | Artist Shanequa Gay, Commoncreativ ATL, July 12

## SHANEQUA GAY

- 2016 Dinah McClintok, Review: "Personal Politics" Artists Deliver Rigorous Dialogues, ArtsATL, February 29  
Shantay Robinson, Studio Visit, Burnaway, August 17
- 2015 Jovanna Jones, The Politics of Painting: A Dialogue with Shanequa Gay, Blacqurl, October 12
- 2014 Parker Wallace, Interview, ARTlanta Artist Shanequa Gay, Atlanta, GA, CBS 46 WGCL- TV ATL, Oct 15  
Randie Danyell, Visual Artist Spotlight: Shanequa Gay Is A Force To Be Reckoned With, For Harriet, December 30
- 2013 Barry Courter, Fair Game' New Exhibit Examines Plight Of The African-American Male, Chattanooga Times Free Press, June 09  
Frederick H. Lowe, If It Bleeds, It Leads: Artist Forces Us to Take Another Look at Murders, The North Star News & Analysis, July 02  
Michael Crumb, Life As a Moving Target, The Pulse, July 04, 2013

## PUBLICATIONS

- 2020 Frances Harris, The Sweet Hand, Farrar, Straus & Giroux. Cover Art
- 2020 Justin Philip Reed, The Malevolent Volume, Coffee House Press. Cover Art
- 2019 Dexter R. Voisin, America the Beautiful and Violent: Black Youth and Neighborhood Trauma in Chicago  
Columbia University Press