



Galerie Myrtis

USA

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New York
2026

presents

Megan Lewis

Lavett Ballard

Damilare Jamiu Kanyinsola

USA

USA

Nigeria



GALERIE MYRTIS
FINE ART & ADVISORY



LAVETT BALLARD
Before We Let Go, 2025
Mixed Media/ collage on wood circle
24" diameter
USD 4,500



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LAVETT BALLARD
Birth Bound, 2023
Collage/Mixed Media on Wood
9 x 13 "
USD 1,500



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LAVETT BALLARD
Dark Princess, 2020
Collage/Mixed Media on Wood Slice
11 x 9 "
USD 1,500



LAVETT BALLARD
Discontented, 2023
Mixed Media/Collage on wood slice
13 x 10 "
USD 3,000



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LAVETT BALLARD
Double Trouble, 2026
Mixed Media/ collage on wood circle
15" diameter
USD 3,000



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LAVETT BALLARD
Little Lessons, 2023
Collage/Mixed Media on Wood Slice
13 x 11 "
USD 1,500



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LAVETT BALLARD
Poppin Wheelies, 2026
Collage/Mixed Media on Wood Slice
9 x 13 "
USD 1,500



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LAVETT BALLARD
Radiant Child 13x9 2026 2, 2026
Collage/Mixed Media on Wood Slice
11 x 13 "
USD 1,500



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LAVETT BALLARD
Sister Circle, 2025
Mixed Media/Collage on wood circle
18" diameter
USD 3,500



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LAVETT BALLARD
Unbothered, 2026
Mixed Media/ collage on wood circle
24" diameter
USD 4,500



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DAMILARE JAMIU
A Piece of Peace, 2025
Oil and acrylic on canvas
48 x 36 "
USD 5,500



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DAMILARE JAMIU
A Seed of Grace, 2025
Oil on canvas
60 x 43 "
USD 9,500



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DAMILARE JAMIU
As Far as Beauty Can See, 2026
Oil and acrylic on canvas
35 x 30 "
USD 5,500



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DAMILARE JAMIU
Mixed Feelings, 2025
Oil and acrylic on canvas
40 x 30 "
USD 4,500



GALERIE MYRTIS
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DAMILARE JAMIU
Summer Vibes, 2026
Oil and acrylic on canvas
48 x 36 "
USD 5,500



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MEGAN LEWIS
End Of Retrograde 1, 2026
Oil on fabric stretched on canvas
20 x 16 "
USD 4,500



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MEGAN LEWIS

End Of Retrograde 2, 2026

Oil on fabric stretched on canvas

24 x 20 "

USD 4,500



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MEGAN LEWIS

End of Retrograde_3, 2026

Oil on fabric stretched on canvas

24 x 24 "

USD 4,750



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MEGAN LEWIS

Love Will Come Thru, 2023

Oil, acrylic and glitter on canvas

48 x 48 "

USD 13,000

About the Artists



Lavett Ballard

b. 1970, East Orange, New Jersey

Lavett Ballard (b. 1970, East Orange, NJ) anchors the presentation with richly layered portraits that fuse historical consciousness and decorative abstraction. Holding dual Bachelor's degrees in Studio Art and Art History with a minor in Museum Studies from Rutgers University, and an MFA from the University of the Arts, Philadelphia, Ballard brings academic rigor and cultural sensitivity to her practice. Her compositions often incorporate wallpaper-like motifs, gilded surfaces, and symbolic patterning that reference African textiles while engaging Western portrait traditions. Ballard's national recognition includes her commission by Time Magazine.



Damilare Jamiu Kanyinsola

b. 1994, Lagos Island, Nigeria

Damilare Jamiu Kanyinsola (b. 1994, Lagos Island, Nigeria) grounds the presentation in lived African experience and philosophical reflection. Apprenticed early under Lagos-based artist Muyiwa Williams, Damilare developed a practice deeply informed by his environment and the realities of contemporary Nigeria. Self-described as an African Realist, he centers authentic African narratives through figurative painting that often includes animals—cats and dogs—as symbolic companions. His work reflects a meditative engagement with humanity, spirituality, and Black consciousness. Within the booth, Damilare's paintings offer an intimate, grounded perspective on African identity, memory, and resilience.



Megan Lewis

b. 1989, Baltimore, Maryland

Megan Lewis (b. 1989, Baltimore, MD) contributes a dynamic, painterly counterpoint through highly physical figurative works that pulse with movement and color. A graduate of Ringling College of Art and Design (BFA, Illustration, 2011), Lewis is both a painter and muralist, known for wielding a palette knife with decisive precision. Her figures are rendered in bold hues and geometric forms, often adorned with layered textiles that draw from African design traditions. Ankara fabrics—some acquired during her travels to Johannesburg, South Africa—are integrated directly into her paintings, collapsing boundaries between surface, pattern, and body.